SUNDOME

No.6

KAZUTO OKADA

SUNDOME I NEED YOU. I WANT YOU. I LOVE YOU. BUT... I SAY HELLO...YOU SAY GOODBYE. THAT'S SundoMe ENTER... KAZUTO OKADA

PARENTAL ADVISORY
WARNING
EXPLICIT CONTENT

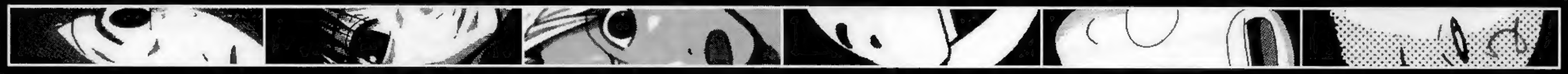
SUNDOME

No.6

KAZUTO OKADA

Collar #49 - Blue Sky 003 / Collar #50 - Cicada Chorus 023 / Collar #51 - Husk 045 / Collar #52 - Illusion 065 / Collar #53 - Kinen 085 / Collar #54 - Falling Flames 105 / Collar #55 - Bandages 125 / Collar #56 - Fondle 145 / Collar #57 - Half-Baked 167 / Collar #58 - Beat 187

Contents



[Main Characters] Hideo Aiba, Kurumi Sahana, Kyouko, Ex-President, Katsu Toshitsuku, Tatsuya Yatsu

[Our Story So Far]

Even if we were the last two people on earth, you, Kurumi, would still never have sex with me, Hideo. No matter how much I cried and begged for it, you would never let me ejaculate. And I'm not allowed to masturbate without your permission. ...That's when I put on the collar of rules that bears your name. And this is the tale of helpless me and you who stops me.

★This story is fictional. Any similarities to existing persons, places, or events is strictly coincidental.

MIIIN

MIN

MIN

MIIIN (BZZZ)

I WONDER IF KURUMI-CHAN WILL SHOW UP...

THE CLUB'S MEETING TOMOR-ROW...

NOT ...

... AGAIN.

HAAAH...

PI (BEEP)

The num-ber you have dialed is cur-rent-ly —

I DON'T NEED IT...

HAAAH...

SUMMER BREAK...

SIIIGH...

I MISS HER ...

SINCE SUMMER BREAK STARTED...
I HAVEN'T GOTTEN AHOLD OF KURUMI EVEN ONCE.

COLLAR #49
BLUE SKY

HUFF!

HUFF!

MIIII

MIN

MIIIN (BZZZ)

HFF!

ZUBO (SPLAT)

WHOA!

浪漫倶楽部

浪漫倶楽部

HFF!

HFF!

...I WANT TO SEE HER FACE BEFORE ANYBODY ELSE...!

KU-RUMI-CHAN'S PROB-ABLY NOT THERE YET, BUT...

SIGN: ROMAN CLUB

HUH ...? GUYS ...

DOHA! DOHA!

AH HA HA HA!

DAH HA HA HA!

YOU FELLLL FOR IT! YOU FELLLL FOR IIIIT!!

DW, OW, OW ...

WHY ...

...IS THERE A TRAP HERE ...?

...AND WE DUG A PIT-FALL! ♥

...I CAME TO THE CLUB-ROOM TO KILL TIME WHEN TATSUYA AND THE EX-PREZ SHOWED UP TOO...

WHAT WITH BEING ON BREAK ...

WELL, WELL! THAT ACCOUNTS FOR EVERY-ONE, EH?

OH! IT'S STUPID AND KURUMI.

YOO-HOOO!

PIKUKUN (PERK)

HUH !? ♥

IF YOU WANTED TO DIG A HOLE THAT BAD...

.....

...YOU COULD'VE AT LEAST LOOKED FOR BURIED TREASURE OR SOME-THING...

GARARARA (RATTLE)

PATAN (SHUT)

WAIT ...

HUH ...!?

WE HAVE ICE CREAM TOO.

PATA (TMP) PATA PATA

OKAY.

KU-RU-MI!

LET'S GET INSIDE!

W-WAIT!

WHEEEW! IT'S BOILING OUT HERE!

PYON

PYON (HOP)

KATTSUN!

WE'VE GOT THE AIR CONDI-TIONER ON IN THE CLUB-ROOM ...

EX-PREZ! HELP ME UP!

BUT I WANTED TO SEE KURUMI-CHAN BEFORE ANY-ONE...

GUZUZU (SNIFFLE)

MEANIES...

YOU DOING GOOD?

TON (LAND)

MM-HM. ♥

THE BARE, EMPTY HOLE I'D HARBORED SINCE THE START OF SUMMER BREAK FILLED UP IN AN INSTANT.

OKAY!

KYOUKO WILL ACT AS THE DELE-GATE AND THROW THE DART.

BI (WHIP)

HIYAH

DARTBOARD (L-R): SUMMON A UFO / CURSED TUNNEL / HAUNTED RUINS / KAPPA SWAMP

BITA (THUNK)

AAAAH!

DARTBOARD (L-R): SUMMON A UFO; OVERNIGHT / CURSED TUNNEL; CROSS 10 TIMES / HAUNTED RUINS; OVERNIGHT STAY

...WILL BE AN OVERNIGHT INVESTIGATION AT HAUNTED RUINS...

ユーレイトンネル10往復
ユーレイハイキョで一泊！
UFO呼びだし一泊
河童沼水質調査
首塚で人魂探し

WELL ... WITH THAT ...

...OUR FIRST "SUMMER BREAK CHALLENGE PROJECT" ORDAINED BY THE O.B...

DARTBOARD, CONT. (L-R): KAPPA SWAMP; TEST THE WATER / GHOST HUNTING IN A CEMETERY

...IT MADE ME WANT TO AIM FOR IT EVEN MORE!

BUT SINCE IT WAS SO SMALL ...

YOU MORON! IT'S THE WORST CHALLENGE, SO WE GAVE IT THE SMALLEST PIECE OF THE PIE!!

WE'RE SAYING YOU SHOULDN'T HAVE AIMED FOR IT...

OH ...

HUH?

SO.

WHEN DO WE DO IT, PREZ?

UM ...

THIS WEEK?

AH!

I SEE!

...DO IT THIS WEEK-END.

SORRY, I CAN ONLY...

DOES ANYBODY HAVE A PROBLEM DOING IT THIS WEEK?

IN THAT CASE, THIS WEEKEND IT IS!

WAIT!

HOW COME THE EX-PREZ GETS THE FINAL WORD?

浪漫倶楽部

I'VE GOT SOME-THING TO DO AFTER THIS ...

OH ...

I'LL GIVE YOU A LIFT ON MY BIKE.

SOR-RY.

SA-HA-NA-KUN!

Y-

YOUR WISH IS MY COM-MAND! ♥♥

TAKE ME HALF-WAY. ♥

ACTU-ALLY!

THAT... SO...

.....

...I FINALLY GOT TO SEE YOU AFTER FIVE WHOLE DAYS, SAHANA-KUN.

HEH HEH! ♥ THAT'S 'COS...

YOU'VE BEEN LAUGHING THE WHOLE RIDE.

HEE HEE!

HEH HEH! ♥

EH HEH HEH!

YOU TRIED TO CALL ME?

IT WAS MORE LIKE A COUPLE HUNDRED TIMES.

THAT'S A LIE.

MM... A COUPLE TIMES...

OH... DID YOU GO SOME-WHERE... AFTER SCHOOL LET OUT FOR THE SUM-MER?

IT HAS BEEN FIVE DAYS SINCE I LAST GOT TO SEE YOU. ♥

WELL...

YOU LOOK ME OVER... WITH A FINE-TOOTHED COMB.

HEE.

HUH?

DID YOU GIVE BLOOD ...?

BY THE WAY... I SAW YOUR ARM...

YOUR CELL PHONE...

I THINK YOU'RE GET-TING A CALL...

BURURURU 7"

BURURURU (VRRRR)

...THAT IT WAS FROM "HIM."

I-HAD THE VAGUE SUSPI-CION...

...I CAN LET IT GO FOR NOW.

BUT ...

MM ...

WAS IT WITH "HIM" ...?

THAT "SOME-THING" SHE HAD TO DO...

I SEE...

DOKI DOKI

YES!?

Y-

HEY!

HER SCENT.

HER BREATH.

I'VE MISSED HER VOICE FOR FIVE DAYS.

...YOU HAVEN'T JERKED OFF, HAVE YOU?

...SUMMER BREAK STARTED ...

SINCE...

THAT WAS JUST WHAT I WAS ASKING FOR...

... UNTIL I SAW YOU AGAIN ...

...I WOULD WAIT...

I SAID...

N- NO.

...SO WHAT'S SO SURPRISING ABOUT ME ALREADY BEING HARD...?

HAVE YOU EVER DONE IT...

...WHILE RIDING YOUR BIKE?

HUH ...?

NO WAY ...

HA HA.

AH!

PIKUKUN (JERK)

DO YOU WAN-NA?

KORI (TWEAK)

KORI

HUFF

HUFF

Y-

YEAH...

R-

RIGHT ...

OKAY... GO AHEAD.

SHOW ME.

HUFF

HUFF

GOSO (STUFF)

HUFF

HUFF

HFF

Y-

YEAH ...

HFF

HFF

HEE.

YOU HAVE A HOLE IN YOUR POCKET.

HFF

MAYBE...

...IT'S BECAUSE I'M THE CLUMSY KIND OF PERSON WHO CAN'T HANDLE DOING TWO DIFFERENT THINGS AT ONCE...

HUFF

MM-HM ...!

MM ...

HUFF

DOES IT FEEL GOOD?

HUFF

HUFF

...I PEDALED MY BIKE FASTER...

HUFF

SHAAA (SWIIIISH)

HUFF

HUFF

...THAT BECAUSE I WAS MOVING MY LEFT HAND SO FAST...

エルエルエルエルエルエル

KARA
KARA
KARA

SA-
HANA-
KUN!!

I'M SO SOR—

ARE YOU OKAY !?

ARE...

SA-
HANA
.....

KUN
...?

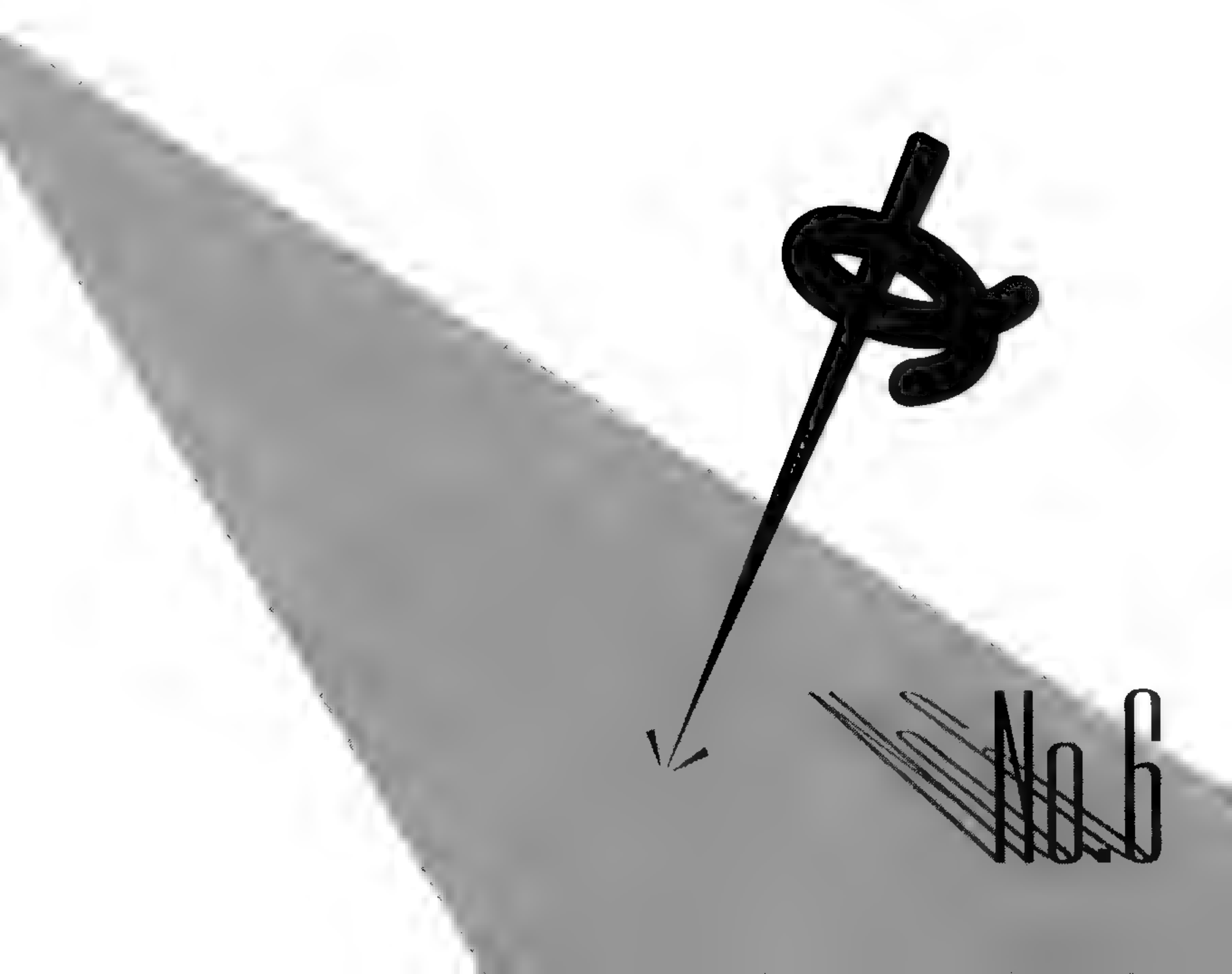
.....

SA
...

I.....

Collar #50

Cicada Chorus


No.6

SA...

WE FLEW.

SA-HA...

...HUH?

THROUGH THE AIR.

YEAH.

YOU WEREN'T MOVING AT ALL, SAHANA-KUN, SO...

.....

IT'S JUST ...

NOTH-ING...

WHAT?

UWAH...

THANK GOD...

ZAZA (RUSTLE)

...THOUGHT YOU'D ANSWERED MY WISH.

I ...

...AND FELT LIKE I WAS FLYING ...

THAT'S WHAT I WAS THINK-ING.

THE WIND FELT SO GOOD ...

... THAT I CLOSED MY EYES...

AND WHEN I OPENED MY EYES...

...I WAS.

.....

...GOOD.

IT FELT...

...COMING...

F-

FLOATING...

...IN MIDAIR LIKE THAT... AND THEN...

TOTALLY!

YEAH!

Y-

HUH?

GABA (SPRING)

HOW EMBARRASSING!!

GAAAA

I WASN'T ASKING YOU IF IT FELT GOOD.

...I WAS TALKING ABOUT MYSELF...

WHEN I SAID, "IT FELT GOOD"...

UHHH...

UHYAAH!

GUCHU (SHLORK)

GYU (SQUEEZE)

...!!

SORRY, BUT...

...I'LL HAVE TO USE A WET WIPE... TO CLEAN MYSELF UP.

YOU CARRY THOSE AROUND?

Y-YEAH.

IT... IT'S MAKING THE INSIDE ...

...OF MY BRIEFS FEEL ALL GROSS ...

S-STOP THAT!

UWAH!

IT WENT "SH-LORK."

SFX: GOSO (RUMMAGE)

.....

...I NEVER EX-PECTED I'D NEED ONE MYSELF LIKE THIS.

THEN AGAIN ...

HEH HEH.

YOU KNOW . FOR NOSE-BLEEDS .. AND STUFF

AH!

DON (SHOVE)

SA (YOINK)

GIMME THOSE.

I'LL ...

...WIPE YOU DOWN.

SHE COULD SEE RIGHT THROUGH...

...MY PATHETIC WILLPOWER AND SHAME.

WOULD YOU...

...PLEASE ...?

HUH ...!?

WHAAT!?

BUT ...

IF YOU DON'T WANT ME TO, I WON'T.

IT'S TOO EMBAR-RASS-ING! AND DIRTY...

MIIIIN (BZZZ)

MIIN

KUCHU (SHLICK)

KUCHU

MIIII

KUCHU

KUCHU

KUCHU

HUFF

KUCHU

KUCHU

HUFF

HEE.

KUCHU

HUFF

KUCHU

HUFF

KUCHU (SHLICK)

YOU JUST CAME AND YOU'RE ALREADY HARD AGAIN...

TICH

KUCHU

KUCHU

...THE TIP KEEPS DRIBBLING AND OVER-FLOWING DOWN.

HUFF

KUCHU

KUCHU

NO MATTER HOW MUCH I WIPE...

HUFF

HUFF

HUFF

WHAT IS IT?

HUFF

KUCHU

KUCHU

GYU (HUG)

...BY YOUR HAND ...!!

LET ME COME...

LET ...

... WAY.

NO ...

PLEASE!

ANY-THING !!

I'LL DO ANY-THING ...!

NN...

AHH ...

...ALWAYS SO GENTLE TOWARD ME...

HER HANDS... ARE...

HER LIPS..

...AND SAY GOOD-BYE TO MY THOUGHTS.

THEY MAKE ME LOSE TRACK OF MY LIMBS...

A CAR...

IT'S "HIM"...

MY RIDE'S HERE.

BATAN (SHUT).

SEE YOU.

MOBILE PHONE TRACKING...

ZA (RUSTLE)

BATAN

I'M SORRY.

... BREAKING YOUR ENGAGE-MENTS LIKE THIS.

YOU CAN'T GO ...

...TILTING MY EAR TO THE CRY OF THE CICADAS.

MIIII

MIN

MIN

MIIIIN (BZZZ)

...AND LOOKED UP AT THE SKY...

I DIDN'T TURN BACK ONCE...

KU-RUMI-CHAN LEFT HER BAG ...

WHAT DO I DO...?

...BACK... HOME...

...SHE MIGHT NOT BE...

...IF THAT WAS "HIM"...

... RETURN IT, BUT...

I COULD ...

HMM...

...NIGHT CAME.

WHILE THINKING IT OVER...

CHUN チュン

CHUN (CHIRP) チュン

HMM...

...THE MORE BADLY I WANTED TO SEE HER.

I'M GOING TO KATTSUN'S HOUSE.

WHAT? AT THIS HOUR?

ガチャ GACHA (KLATCH)

BATA (SHUT)

BATA (STMP)

AND THE MORE I THOUGHT...

OR MAYBE ...

MAYBE SHE'S... ASLEEP...

...SOME...BODY...

...ISN'T ON...

THE LIGHT IN HER ROOM ...

WHICH... MEANS... SHE WENT SOME-WHERE...

DON'T TELL ME... SHE'S BEEN WITH ..."HIM"... SINCE YESTER-DAY.

カチャ KATA (FLAP)

PHEW.

I DON'T HEAR... ANY-THING.

ピタ PITA (STICK)

カチャ KATA

カチャ・・・ KATAN

カチャ・・・ KATAN

カチャ KATA

カチャ・・・ KATAN

カチャ・・・ KATAN

カラ・ン KATATAN

カラ KATA

KURUMI-CHAN...

カラ・ン KATATAN

ゴク GOKU (GULP)

年中夏休み

カタ・ン KATATAN

カタ・ン KATAN

SHIRT: YEARLONG SUMMER BREAK

ジジ・・ (ZIP)

...HAH.

NNN...

TA (CLUNK)

NN...

KATA (FLAP)

IT'S... KURUMI-CHAN'S .....

MI (BZZ)

KURU...

MIN

MIN

MIIIIN (BZZZZ)

MIIIIIII

BIKKUUU (JUMP)

IF ANY-BODY CATCH-ES ME LIKE THIS, THEY'LL THINK I'M A PER-VERT!

W-

WHY, YOU!

YOU'LL WAKE UP THE NEIGH-BORS ...!

THOUGH THEY ALREADY DO...

MIN

SHHH!!

SHHH!

MIIIIN

MIN

I CAN'T GET IT OUT.

MIIIII

ACK! ACK!

GET ...

GET ...

OW!

MIN

MIN

MIIIN (BZZZZ)

TCH!

I BETTER GET OUTTA HERE ...

WH... W-W- WHAT'S THIS GUY'S DEAL!? HE SOME KIND OF BUR- GLAR ALARM CICA- DA?

MIII

... SHE ... WILL ...

IF KURUMI- CHAN FINDS ME HERE...

MIN

MIN

SHRIIIINK, SHRIIIIINK, COME ON...

MIII

HEEE! HOOO!

CALM DOWN! CALM DOWN, HI- DEO!

...PERV.

YOU...

WHY DID IT GET HARD-ER!?

AAAA!!?

MIIIII

7 1"

(WHRRR)

MIN

EEEEEE!

ウィィ・・・

KATAN (CLANK)

KATA

DIE!

DAMN YOU, CICA-DA! SHUT UP!

KA (CLIK)

KUH ...!

NGH!

GAAA (FWOOSH)

CICA-DA!

I SWEAR I'LL EAT YOU ALIVE!

MI (BZZ)

AIBA...
KUN?

KATATA (RATTLE)

BIKUKU (STARTLE)

HAAA

BOTO (PLOP)

...A CICADA...

I WISH I WERE...

.....

WHAT ARE YOU...

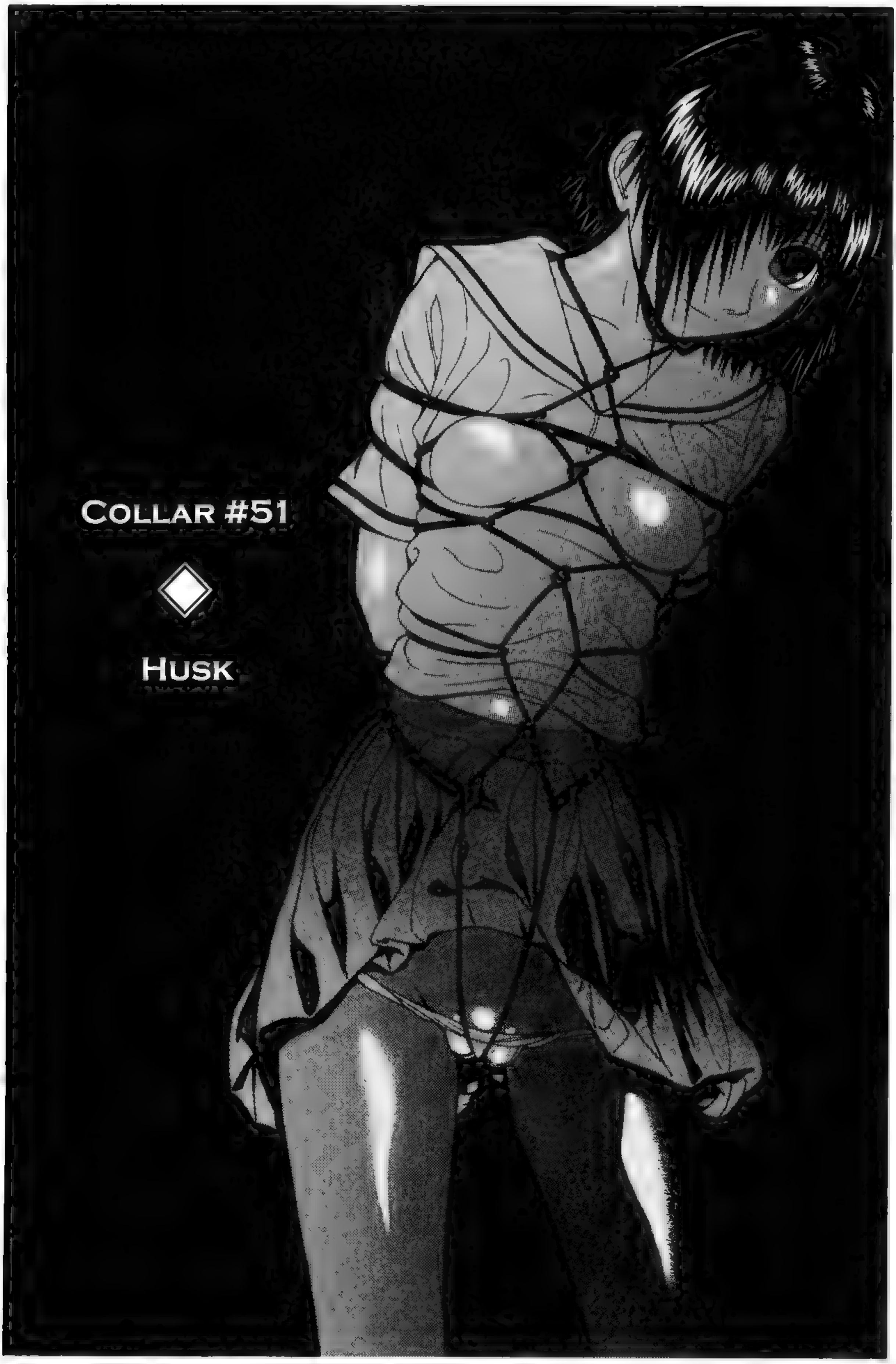
...DOING IN FRONT OF MY APART-MENT?

YOU SEE...

.....YOU...

"I SOMEHOW ENDED UP INSERTING MYSELF INTO YOUR MAIL SLOT."

WOULD YOU STILL LOVE ME IF I TOLD YOU THE TRUTH?


Collar #51
Husk

...AND...

.....THANKS.

AND?

I...

Y-YOUR BAG...!

I CAME TO GIVE IT BACK TO YOU!

PISHI (POINT)

Y-YEAH!

S-SO I WAS AFRAID... MAYBE SOMEBODY WAS TRYING TO BREAK INTO YOUR PLACE...

MY BAL-CONY?

...I...I THOUGHT I SAW SOMEBODY ON YOUR BALCONY!

WH-WHEN I GOT TO YOUR... APARTMENT DOOR...

WELL, THAT'S NOT A COMPLETE LIE.
I (OR AT LEAST A PART OF ME) WAS BREAKING IN...

I'M NOT DOING ANYTHING FISHY!

...THAT'S WHY I'M RIGHT UP AGAINST THE DOOR LIKE THIS...

SO...

YEAH! THE PEEP-HOLE!

I LOOKED THROUGH THE PEEP-HOLE AND DIDN'T SEE ANYTHING...

D-DON'T WORRY!

OH GOD... DON'T SCARE ME LIKE THAT...

I WONDER IF...

...SHE WENT ON A TRIP SOME-WHERE...

PLEASE!

BITA (STICK)

...THEN I'LL UN-LOCK IT.

IF YOU SAY IT'S SAFE ...

I'LL WATCH FROM THE PEEP-HOLE UNTIL YOU GET INSIDE THE ROOM, SAHANA-KUN!

GO RIGHT AHEAD!

R-

R-RIGHT!

GACHA

I'M OPEN-ING THE DOOR NOW.

I'LL MOVE IN SYNCH WITH THE DOOR!

...WITH... "HIM"...?

GACHAN (CKLATCH)

.....

HUH ...?

UWAH... IT'S STUFFY IN HERE...

PO (FLICK)

GUESS IT'S BEEN A WHILE ...

PATAN (SHUT)

.....

...

YEAH.

GOOD NIGHT ...

WELL.

..... GOOD NIGHT.

YOU CAN'T GO BREAKING YOUR ENGAGE-MENTS LIKE THIS.

I'M SORRY.

...IN THE MIDDLE... OF SOME KIND OF TRIP...

...THEN SHE MUST HAVE COME TO YESTERDAY'S CLUB MEETING...

IF IT'S BEEN A WHILE SINCE SHE'S ... BEEN HOME ...

IS IT BLEEDING? IS IT!?

W-WERE THOSE SCISSORS!?

WH... W-W-WHAT'D YOU DO!?

TELL ME IT'S NOT BLEEDING!!

わた

WATA (FLAIL)

WATA

GACHA CKLATCH

...WITH MY NAILS.

... FIRMLY ...

WHERE IT WAS STICKING OUT...

...I PINCHED A LITTLE ...

BUT IT'S OKAY TO STICK SOMETHING LIKE THAT SOMEWHERE LIKE THIS?

WHAT?

YOU CAN'T DO SOMETHING LIKE THAT TO SOMETHING LIKE THIS!

IT'S SUPPLE AND SENSITIVE!

WERE YOU GOING TO COME?

...I WANTED TO... TOUCH YOU...

EVEN IF IT WAS ONLY A LITTLE ...

...MISSED YOU SO MUCH THAT I COULDN'T TAKE IT, SO I CAME TO BRING YOU YOUR BAG... AND...

I...

WELL ...

.....

I WASN'T THINK-ING... AND WHEN I PUT MY FINGER IN...

I...

I'M SOR-RY...

RIGHT NOW, I DON'T SEE MUCH DIFFER-ENCE BE-TWEEN YOU AND "NO MORE THAN A PERV" ...

OH BOY ...

.....

かなしい

ME SO SAAAD!

IF I DID THAT, WOULD THAT MAKE ME NO MORE THAN A PERV!?

IF ...

PART OF YOU'S ALREADY IN A HOLE

...I'D CRAWL RIGHT INTO IT ...

ズA GUZU (SNIFFLE)

IF THERE WERE A HOLE IN THE GROUND... →SNIFF←

ズル (SNIFF)

LOOK AT ME...

Y-YOU'RE RIGHT...

UUH...

HIC!

HEE.

...I HAVE ANY RIGHT TO... ASK THAT ...

DON'T HATE ME...NOT THAT...

D-

SNIFF!

YOU REALLY ARE FUN, AIBA-KUN.

I ONLY MEANT THAT YOUR WILD FANTASIES ARE SO BEYOND WHAT I COULD POSSIBLY IMAGINE.

OH, STOP THAT ...

YOU'RE SO KIND! INCREDIBLY KIND!

Y-YOU DON'T HATE ME?

Y-YOU FORGIVE ME!?

HUH...!?

... BECAUSE OF THAT ...

I WASN'T LAUGHING...

UH ...

ER ...

AH-HA-HA-HA-HA-HA!

HUH?

SINCE I'M AS FLAT AS A DOOR, YOU EASILY ASSOCIATED ME WITH IT, DIDN'T YOU?

NOOOO!!

N-

POTSURI (MUTTER)

NOW WHERE DID I PUT THOSE SCISSORS ...?

YOUR BATH IS AAAALL READY! ♥

THANKS.

I'M GO-ING IN NOW.

BISHI (SALUTE)

I'VE PREPARED YOU A BUBBLE BATH AS PERFECT AS THE KIND THEY USE ON A MOVIE SET. ♥

TO THE MAX!

DID YOU PUT THE BUB-BLES IN IT?

SHIRT: YEARLONG SUMMER BREAK

YEAH ...

I JUST GOT THAT VIBE ...

LIKE YOU MIGHT BE TIRED ... FROM YOUR TRIP ...

.....

T I R E D ?

YOU SEEM TIRED, SO I MADE IT NICE AND WARM SO THAT YOU COULD TAKE YOUR TIME SOAK-ING IN THERE.

IF YOU DON'T MIND, SAHANA-KUN...

...I'LL WAIT UNTIL YOU'RE DONE WITH YOUR BATH.

年中夏休み

HUH?

AND WHAT ARE YOU GOING TO DO?

YOU WON'T HAVE ANY-THING TO DO WHILE I'M IN THE TUB. YOU GONNA GO HOME?

カチャ KACHA (KLATCH)

IN THAT CASE ...

... DON'T GO LEAV-ING WHILE I'M IN MY BATH.

I'LL BE HIDING IN BUBBLES ANYWAY, SO I'M NOT WOR-RIED.

PFFT!

...AND MADE SURE TO TAKE A PISS AHEAD OF TIME SO THAT I WOULDN'T INTERRUPT YOU.

IN FACT, I WAS PLAN-NING ON IT...

年中夏休み

...THE TINIEST PEEK INTO HER HEART...

...LIKE I'D GOT-TEN...

I FELT...

TAKE YOUR TIME! ♥

NO WOR-RIES!

I WILL.

パタン PATAN (SHUT)

HUH?

BOFU (FLOMP)

IF I LEFT WITH-OUT TELL-ING HER ...

...I WONDER IF SAHA-NA-KUN WOULD MISS ME...

...SHE'S BEEN WITH... "HIM" ALL THIS TIME...

...THEN IT'D MEAN THAT SINCE THE START OF BREAK...

IF HER UNI-FORM'S IN THERE ...

BURUN

BURUN (SHAKE)

I WOULD HATE FOR SOME-ONE TO SNOOP INTO MY THINGS!

WAIT! WHAT AM I THINK-ING!?

GOKU (GULP)

HUH ...!?

UH ...

S-

SURE! ♥

COULD YOU COME IN HERE A MO-MENT?

YOO-HOO!

BIKKUUU (JUMP)

YES!?

Y-

HOW CAN I BE OF SERVICE!?

GACHA (KLATCH)

BATA (TMP)

BATA

BATA

年中夏休み

I BUMPED IT.

I SLIPPED AND BANGED IT AGAINST THE SIDE OF THE TUB.

RIGHT HERE.

ZAPA (SPLISH)

A-ARE YOU MAD ...?

OKAY ...?

DOKI (THADLUMP)

年中夏休み

THAT'S WHY I CALLED YOU IN HERE.

... MAY-BE ...?

C-CAN I LOOK AT IT...

SORRY.

S-SOR-RY...

I-I GUESS I... SHOULD APOLO-GIZE...

UH ...

AH ...

THAT'S A PRETTY UGLY BRUISE ...

... LIKE IT HURTS ...

IT LOOKS ...

DOKLIN

DOKLIN (THROB)

I REALLY WISH YOU COULD FORGET ABOUT THAT

EH HEH HEH HEH!

OF COURSE NOT...!

NO ...

HUH!?

THAT'S NOT A MAIL SLOT DOWN THERE.

...TO MAKE THE PAIN GO AWAY... 'KAY?

ALLOW ME...

UH ...

THEN ...

UHHHH ...

GOOD.

PICHA
PICHA
PICHA

PICHA

PICHA

PICHA (LAP)

PICHA

PI...

PICHA

PICHA

PIKUN (TWITCH)

EEEEEK!

THEY. BUU-UUU-URN!

MY EYES BUUU-UUUU-URN!!

ZABA (SPLORSH)

SOWWY!

S-

=/x BASHA

...TO WASH OUT YOUR EYES.

HERE ... USE THE SHOW-ER...

SOWWY FOR THIS!

=/x BASHA

=/x BASHA (SPLASH)

YOU KEPT YOUR EYES OPEN ...

THEY BUUURN!

MY EYYYES!

HOW DUMB ...

SOWWY...

YOU'RE ...

FUHA (BLOOP)

FUHA

FUHA

ふはっ

ふはっ

... BLOW-ING BUB-BLES OUT YOUR NOSE ...

SHAAAAAAAAAAAA (SSSSSSHHHH)

IT'S ...

...GETTING LIGHT OUT...

年中夏休み

AH...

...ONE LOOK AT HER SLEEPING FACE, AND I FORGOT ALL ABOUT GOING HOME...

スー SUU

スー SUU (ZZZ)

...EVEN THOUGH SHE TOLD ME THAT...

IF I FALL ASLEEP, YOU CAN GO HOME.

IF YOU FALL ASLEEP, SAHANA-KUN... WELL...

HEE... OKAY, THEN. ONLY ONCE THOUGH.

I...I MIGHT... WANT TO JERK OFF TO IT...

MY T-SHIRT'S DRY NOW.

I GUESS ...I'LL HEAD HOME.

GARA (RATTLE)

ガラ

年中夏休み

SHE...

...JUST LIKE A CHICK IN AN EGG.

...SLEEPS CURLED UP...

...SUPER-HAPPY.....

AND THAT MADE ME...

...AFTER STAYING OUT ALL NIGHT!

GOIN' HOME IN THE MORNING...

...IT FELT LIKE I WAS THE ONLY ONE WHO KNEW THAT.

SOME-HOW...

AND SO BEGAN KURUMI'S AND MY...

...FIRST AND LAST SUMMER BREAK TOGETHER.

浪漫倶楽部

SIGN: ROMAN CLUB

ビィィィィン (BZZZZ)

MIN

MIN

ジィィィィィ (BZZZ)

ウワ…！

WHAT'S WITH ALL THIS RECORDING EQUIPMENT?

ZURA (LOADED)

SHIRT: I'M AN AMATEUR

THEY ARE SERIOUS ABOUT GETTING US TO THOSE RUINS …

OF COURSE WE HAVE TO GIVE THEM BACK.

YOU IDIOT!

LET'S SELL THEM!

THEY GAVE THEM TO US?

THEY LOOK PROFESSIONAL.

THE O.B. SENT IT TO US …

HM …

素人だもの

LISTEN HERE, TATSU-YA.

YOU CAN'T ONLY HOLD THE LIGHT PIECES, DOO-FUS!

ゴクリ… GOTA

ユーレイハイキョ 決行日!!

ガタ (CLUNK) GATA

LET'S DIVVY UP THE EQUIP-MENT TO CARRY.

UH... WELL, BOYS.

ON IT!

BOARD (TOP): HAUNTED RUINS! (BELOW, R-L): NO RUNNING AWAY, TATSUYA; SLEEP LIKE A LOG; FIND ¥1,000; THIS IS NOTHING ← COWARD

AH... SAHANA-KUN.

HRMM...I'VE GOT A BAD FEELING ABOUT THIS...

SHE'S AWFULLY EXCITED ABOUT GOING TO THE RUINS...

ALL RIGHT! OFF WE GO!!

...BE OKAY?

YOU THINK YOU'LL ...

I THINK THIS PLACE WILL BE STUFFY AND DUSTY...

UM ...

SURE!

THE ROMAN CLUB'S SUMMER CHALLENGE:
"OVERNIGHT INVESTIGATION AT HAUNTED RUINS" BEGINS!!

Collar #52

Illusion

SO!

WHAT KIND OF RUINS ARE THESE?

SO!

THERE'LL BE SHOWERS THERE, RIGHT?

MORON!

THEY'RE CALLED RUINS FOR A REASON!

ACTUALLY...

HM.

NOT KNOWING WHERE WE'RE GOING MAKES IT FEEL LIKE A MYSTERY TOUR.

WELL ...ALL THE ALUM-NI GAVE US IS A MAP.

SHEET: INSTRUCTIONS

...ARE BENT ON HAVING US SCOUR THE PREM-ISES...

THEY REALLY ...

UH ...

...THAT THEY TOLD US TO "FIND"...

THERE'S A SIMPLE SHOWER AND BATH-ROOM INSTALLED THERE...

I WAS GOING TO TELL YOU THIS AFTER WE AR-RIVED, BUT...

WELL ...

THE INSTRUC-TIONS ARE ONLY TO SPEND "ONE NIGHT"?

SO ...

AND... IT'S APPAR-ENTLY WHERE THE MOST GHOST SIGHT-INGS HAVE BEEN MADE ...

THEY SAY DEAD BODIES WERE FOUND THERE...AND MURDERS TOOK PLACE IN IT...WHICH IS HOW THE PLACE GOT DESERTED...

... THERE'S A ROOM PAINTED RED...

...THAT THEY CALL THE "RED ROOM"...

WHAAT!?

...AND STATION THE EX-PREZ AND TA-CHAN THERE...

WE HAVE TO SET UP A CAM-CORD-ER ...

I THINK IT'S A MORE LENIENT JOB THAN THE "ONE WEEK HUMAN RADAR" PENALTY THEY HAD FOR OBSCENE CANDID SHOTS ...

LOOK... IT'S WRITTEN RIGHT HERE...

「赤の部屋」…… 元部長 八津辰也

SHOULD YOU REALLY BE CURSING THE ALUMNI?

TA-TSU-YA ...

HUFF! HUFF!

THEY MUST HAVE MEANT ONLY THE EX-PREZ!!

TH-THEY CAN'T BE SERI-OUS!

SHEET: "THE RED ROOM" / EX-PREZ / TATSUYA YATSU

TA-CHAN!!

DON'T THROW YOURSELF OUT THE WINDOW!

ガタ GATA

ガタ GATA

ガタン GATAN (RATTLE)

W-WHOA THERE, TATSU-YA!

EEK! YATSU-KUN!?

I'M GOING HOME!

SO...

IT'S NEAR HERE?

SIGN: BACK GATE

YEAH. I THINK.

I THINK IT'S NOT FAR FROM THAT CROP OF TREES.

NOW NOW. NO RUN-NING AWAY, TATSU-YA

I WONDER WHAT KIND OF BUILDING IT IS! ♥

WAKU (GIDDY) WAKU

HRM.

ZASHI

ZASHI (RUSTLE)

MY SIXTH SENSE IS TELLING ME IT'S AN ABAN-DONED LODGE.

OH!

I SEE SOME-THING!

ZA

ZA (RUSTLE)

RUINS LOCATED! ♥

GOO WOOO

KYOUKO-SAN'S... SOMETHING ELSE...

I'M SO EXCITED!! ♥

WAKU!

WAKU!

UHYAA-AAAAH!

QUITE ...

UWAH...! THAT'S A HOSPITAL!

IT'S TOTALLY LIKE SOME RUINS! ♥

OOH-HYOO!

IT'S NOT "LIKE"; IT IS RUINS.

YOU SHOULD WATCH YOUR STEP! DON'T RUN!!!

K-KYOUKO-SAN!

BATA (TMP)

BATA

BATA

KYOUKO-S GONNA BE FIRST! ♥

MAYBE BECAUSE IT WAS A HOS-PITAL, THERE'RE PLENTY OF WIN-DOWS TO LET IN LIGHT.

JARI (CRUNCH)

JARI

I'M SUR-PRISED HOW BRIGHT IT IS IN HERE.

IT'S NOT ALL THAT SCARY NOW.

LIKE I SAID, IT'S RUINS.

UHYAAA!

WHAT A MESS! ♥

GA HA HA HA!

GULP!

EX-PREZ AND TA-CHAN. PLEASE FOCUS ON FINDING THE "RED ROOM" FIRST.

LET'S LOCATE THE SHOWER AND BATHROOM WHILE IT'S STILL LIGHT OUT.

WE'LL MAKE THIS OUR BASE CAMP...

THIS ROOM'S PRETTY BIG AND NOT ALL THAT RUN-DOWN.

OH.

BATH-ROOM FOUND ON THE SEC-OND! ♥

SHOWER FOUND ON THE FIRST FLOOR! ♥

KYU (SQUEAK)

SHAAAA (SSSHH)

...WAS THE "RED ROOM" ON THE THIRD FLOOR?

WE'VE CHECKED OUT THE FIRST AND SECOND FLOORS, SO...

AH HA HA HA!

IT'S A SHAM!

JUST A SHAM THEY'RE PULLING ON US.

N-NOPE!

RIGHT? RIGHT?

I-I DIDN'T SEE... ANY ROOM LIKE THAT... DID YOU?

MOVE ASIDE! ッ

CUUUR-SED!

B-BUT WE CAN'T OPEN IT!

WE'LL BE CUUUR-SED!

IT'S "OPEN SESA-ME," YOU IDIOT!

BAN (BAM)

OPEN SESAME!

DOOR: THE RED ROOM
GRAFFITI: ROT / DIE / ENTER AND BE DAMNED! / MY TENDONS!!

THEN WHAT DO YOU CALL THAT!?

ッ

IT'S WRITTEN RIGHT ON IT!

ZOWA (CHILL)

GRAFFITI: WELCOME

ARROW: RIGHT HERE

BAN (SLAM)

KILL!

SOMETHING BAD'S GONNA HAPPEN IN THERE, I JUST KNOW IT!!

IT'S FREAKY !!

SEE !? SEE !? I TOLD YOU IT WAS SCARY !

HAVE THEY NO BLOOD OR TEARS !?

THOSE FIENDS ...!

THE ALUMNI ARE COUNTING ON YOU.

SAY WHATEVER YOU LIKE.

STILL.

EEEEE!!

NOW HURRY UP AND SET UP THE CAM-CORDER.

SURE, SURE.

IT WAS JUST PAINT.

PLEASE !?

SOME-BODY TELL ME THAT WAS JUST PAINT.

STOP SAYING SCARY SHIT!

IF YOU WANT BLOOD, THERE WAS SOME RIGHT ON THAT WALL.

YOU REALLY ARE EAGER ABOUT ALL THIS.

SO ONLY FOOLS LIKE HEIGHTS AND ABAN-DONED PLACES?

MIN MIIII

MIN

MIIIIN (BZZZZ)

LET'S ALL GO FIND TREASURE WHILE IT'S STILL LIGHT OUT! ♥

I DON'T KNOW IF THE ALUMNI WOULD ALLOW THAT...

HM ...

PREZ!

CAN'T WE AT LEAST LEAVE THE DOOR OPEN? EH?

CHEERS!

GIMME YOUR URINE!

OOHYOOO! ♥

IT'S A... URI-NAL.

IT'S CRUTCH-ES!

HYA-HOOO!

CRUSHES!

YOU'RE AN EMBAR-RASSMENT!

THAT'S NOT A TAN-NING BED, MORON ...

WHOOOA! ♥ NOW THIS IS A FIND! AWE-SOOOME! ♥♥

IT'S A SURGI-CAL LIGHT.

GIMME A NICE, DEEP TAN!

...IT TAKES THE SCARY EDGE OFF.

BUT BECAUSE KYOUKO-SAN'S HERE...

SHE'S ACTING LIKE THIS IS HER DREAM-LAND...

PLAAAA (SWOOON)

...THIS PLACE IS LIKE DISNEY-LAND! ♥

ASIDE FROM THE "RED ROOM" ...

HOW'S THIS? ♥

KURUMI, GET IN HERE! ♥♥

I FOUND SOME-THING SWEET! ♥

OH!

GUI (YANK)

?

NO BOYS ALLOWED!

KYOU-KO-CHAN! I CAN'T!

HUH!?

PIKUN (PERK)

TA-DAAA! ♥

KUI (TUG)

KUI

IT WAS IN A LAUNDRY BAG WITH OTHER ONES. DON'T WORRY. ♥

M-MORE IMPORTANTLY... YOU SHOULDN'T BE WEARING THAT IF YOU FOUND IT ON THE GROUND!

KATA (CHATTER) KATA KATA

LOOK.

IT'S WICKED SHORT AND SKIN-TIGHT.

BICHI

THE DIRECTOR OF THIS PLACE MUST HAVE BEEN A REAL PERV.

BICHI (TIGHT)

AND FOR THE RECORD, A VASECTOMY DOESN'T INVOLVE LOSING YOUR PENIS!

I THINK!

IT... IT'S NOT DECIDED!

...LET'S GIVE YOU A VASECTOMY!

KEH-KEH-KEH KEH! ♡

SINCE YOU'RE SET TO BE A VIRGIN FOR LIFE, YOU WON'T BE NEEDING YOUR JUNK, SO...

NOW, PATIENT.

WALL: DICK

GOES TO SHOW GUYS WHO ENJOY COMING HERE HAVE THE SAME LEVEL OF BRAINS AS YOU.

ON A RANDOM NOTE, "DICK" AND "SHIT" ARE WRITTEN ALL OVER THIS PLACE.

HUH!?

FOR REAL!?

I HAVEN'T HAD ONE DONE!!

SPOKEN LIKE A TRUE VETERAN.

?...HUH

HM.

GUSHA (BASH)

ANGEL-IN-A-UNIFORM PUNCH!

SA...

SA-HANA-KUN...?

SAHANA-KUN...?

.....HUH...?

PAJA...MAS...?

GOSHI (RUB)

GOSHI

I THOUGHT FOR A SECOND YOU'D BEEN SPIRITED AWAY.

PHEW.

YEAH ...

MIN MIIIN MIIIIN MIN

MIIIN (BZZZ) MIN

.....

...I GOT LOST IN IT.

THE SUNSET'S SO BEATIFUL...

IT WAS SOOTH-ING...

YOU LOOKED AS PEACEFUL AS IF YOU WERE IN AN EGG.

素人だもの

...GOT LOST IN YOUR SLEEPING FACE... AND BODY, SAHANA-KUN...

...I ALSO ...

YES-TER-DAY ...

I DIDN'T WANT TO... ... SOIL THE PIC-TURE.

SOME-HOW ...

WELL ...

YOU GAVE ME PERMIS-SION TO JERK OFF, BUT...

Y-

...I USED TO DREAD SILENCE BETWEEN US.

ALL MY LIFE, EVEN WHEN WITH FRIENDS...

THE AIR BETWEEN US WAS COZY.

BUT WITH HER, IT WAS THE EXACT OPPOSITE.

I WAS HAPPY JUST BREATHING THE SAME AIR AS HER...

IT'S HOOOOT!

PATA

PATA

PATA (FLAP)

PATA

AAAA

LET'S GO TAKE A SHOWER! ♥

I KNOW, KU-RUMI!

AH!

GREAT IDEA!

SIGN: MORGUE

I'D HOPED IT'D GET COOLER WHEN THE SUN WENT DOWN ...

...BUT IT'S ONLY GOTTEN MORE STUFFY.

GRAFFITI: SERVES YOU RIGHT

YOU SERIOUSLY EXPECT US DELICATE GIRLS TO GO ALONE!?

GUSHA (BASH)

しくお

...TO BRAVE IT ALONE ...

YOU SURE ARE STRONG ...

IF YOU DON'T GO, KYOU-KO-SAN'LL PUNCH YOU AGAIN ...

COME ON...

ZA ZA ZA

ZA (FZZT)

ZA

LET'S GO, AIBA-KUN.

R-

RIGHT.

COME ON ...! STOP CRY-ING ...!

YOU STAND GUARD OUT-SIDE! NOW COME ON!

GUSU (SNIFFLE)

グス

GUSU

グス

KAT-TSUN.

LET'S GO ...

GUSU

グス

WAH!

IT COVERS SO LITTLE...

KYOUKO'S WEARING A THONG. ♥

KURUMI, YOUR STRING BIKINI'S SO CUTE!

S-SURE THING.

Y-

YOU TOO ...

K-

KEEP A STEADY EYE ... PREZ.

KYA (SQUEAL)

YOU ... ... SAID IT.

SHAWAWAWA (SSSHHH)

TH-THEY SURE CAN TALK ABOUT NONSENSE ...IN A PLACE LIKE THIS ...

MON (PUFF)

MON

MON

SO YOU ... ... HEARD IT... TOO ...?

S-

D-DID YOU HEAR ... SOMETHING ... COMING ... FROM OVER THERE ...?

PIKUN (PERK)

DOOON (BANG)

LIKE SOMETHING BANGING ON A WALL ...

MM ...

IT... IT SOUNDED... FAR... AWAY ...

...CLOSER...

A-AND... MAYBE A BIT...

TH-THAT SOUND-ED...

...CLEAR-ER... THAN BEFORE

...DIDN'T IT?

DRUM BAND

DRUM STARTLE

DOOOON

...SOMETHING'S...

GOOOO

WHAT ARE THEY YELLING ABOUT ?

HM?

IF YOU COME IN HERE, I'LL MAKE YOU CRY AGAIN!

YOU ASS-HOLE!

HUH?

H-HEY!!

GET OUTTA THERE QUICK !!

GACHA KLATCHO

WHAT IS YOUR PROB-LEM, ANY-WAY!?

OF ALL THE ...!

ZAZA (SWISH)

GET DRESSED AND GET OUT HERE!!

WATA (PANIC)

WATA

I... I DON'T CARE...!

SOMETHING'S...

S-

TH-

... THERE'S SOME-THING ...

I...

I DON'T KNOW, BUT...

...CÖM-ING FOR US!!

DOOOOON (BAAAANG)

Collar #53

Kinen

BATA

BATA

BATA (TMP)

YEAH, WELL I DON'T HEAR ANYTHING NOW.

WE...WE MEAN IT. WE HEARD IT LOUD AND CLEAR!

WHO WAS DOING IT?

HUH?

IT...IT SOUNDED LIKE POUND-ING ON A WALL, AND IT WAS COMING CLOSER ...

TH-THERE WAS SOME-THING THERE ?

WE DON'T KNOW, WHICH IS WHY WE'RE FREAKED OUT!

TCH.

YOU WERE SO JUMPY, YOU WERE ONLY HEAR-ING THINGS ...

NO WAY... THOSE TWO WOULD BE SCARED BY THEIR OWN NOISE-MAKING.

M-MAY-BE?

UH ...

YOU THINK IT'S THE EX-PREZ PLAY-ING A TRICK ?

...

..
OUT
.

.
GET
...

THAT SOUND-ED...

...
HU-MAN
...

J-JUST NOW...

HUH ...?

DON

DON

(BANG)

DON

DON

DON

UNAAAAHH

DUDUDU

DADADADA (STAMPEDE)

OUT! OUT!!

W-W-W-WHERE DO WE GO...!?

THIS WAY! THIS WAY!!

WUHOO

DODADADA (SCAMPER)

WAS THAT HUMAN!?

I...

I DON'T KNOW!

DID YOU HEAR IT SAY "GET OUT"?

Y-YEAH!

AND IT...IT DIDN'T SOUND LIKE THE EX-PREZ!

BATA BATA BATA BATA (TMP)

HUFF

HUFF

洗濯所

DODADADA

HUFF

HUFF

SIGN: LAVATORY

...WE LOST KYOU-KO-CHAN AND TOSHI-TSUKU-KUN...

...MORE IMPOR-TANT-LY...

GASP!

I DROPPED MY BACK-PACK!

だもの

HUFF

HUFF

HUFF

GRAFFITI: I HAVE ARRIVED!

!

WE ...WE HAVE TO HIDE ...!

IT'S... IT'S FOL-LOW-ING US!?

HUUUH !?

DOOON (BAAANG)

EEK!

A WATER TANK?

YEAH.

GOOD! IT'S EMPTY!

THIS WAY!

SA-HANA-KUN!

YOU CAN USE THAT AS A FOOT-HOLD.

RIGHT THERE.

RIGHT.

I GOT IT.

WE'LL HIDE HERE FOR A WHILE.

NOW HUR-RY!

O-OKAY.

I DIDN'T MEAN... YOU HAD ANYTHING TO APOL-OGIZE FOR...

SORRY ...

IT'S UH TIGHT ... ...

S-
SOR-RY ...
ER ...
I SHOULD'VE GONE THAT WAY TOO...
.....
SINCE THEY WENT IN THE OPPOSITE DIRECTION WE DID...
PROBABLY SOUGHT REFUGE OUTSIDE...
YEAH, I'M SURE THEY'RE FINE.
HISO
HISO (PSST)
... KYOU-KO-CHAN AND TOSHI-TSUKU-KUN GOT AWAY ...
I WON-DER IF...

...AND THE RUCKUS WE MADE, THEY PROBABLY GOT AWAY FIRST... WHAT WITH TA-CHAN BEING THERE.
WITH ALL THAT BANG-ING...
I WON-DER WHAT BECAME OF...THE EX-PREZ AND TATSU-YA TOO ...

...OR GANG MEMBERS ...USING THIS PLACE AS A HANG-OUT...
MAYBE SOME HOMELESS PEOPLE... WHO ARE LIVING HERE...
HM ...
WHAT WAS IT...?
BUT THAT ... VOICE ...

TRUE...AND THE WAY IT CAME RIGHT UP TO US WITHOUT ANY SOUND OF FOOT-STEPS.....
T-
BUT FOR THE VOICE AND SOUNDS BEING FROM SO CLOSE, I DIDN'T SEE ANY TRACE OF A PERSON.
B-BUT ...!

ZOKU
ZOKU
ZOKU (CHILL)

I'LL JERK OFF!!

...THAT PEOPLE SAY CRAZY THINGS WHEN THEY'RE DRIVEN INTO A COR-NER...

...I'VE HEARD ...

TH-

THAT'S NOT WHAT'S HAP-PENING HERE!

I'M SAYING THIS FROM SOMETHING GENUINE, SCIENTIFI-CALLY PROVEN, EVIDENCE-FOUNDED, AND EXPERIENCED FIRSTHAND!

KUWA (CROWD)

YOU SEE ...!

IN ALL THE THOU-SANDS OF TIMES I'VE MASTUR-BATED...

...I'VE NEVER ONCE HAD A SUPER-NATURAL EXPERI-ENCE DURING IT!

...EVERY-ONE IN MY FAMILY SAID THEY EXPERI-ENCED A FORE-BODING FEELING...

EVEN THE NIGHT MY GRAND-PA DIED...

...WHILE I, BEING IN THE MIDST OF RUBBING ONE OUT, DIDN'T!

HONEST!

WHEN YOUR GRANDPA DIED...

...WERE YOU PAYING ATTEN-TION...?

MAYBE YOU WERE SO IM-MERSED, YOU JUST DIDN'T NOTICE IT...

AH.

SURE.

I WANT TO SIT.

IS THAT OKAY?

MY WHOLE BODY WAS GIVING OFF GHOST WAVE-LENGTH REPELLENT, UH..... AND...

HM...

I'M TIRED OF SITTING WITH MY KNEES UP LIKE THIS.

I'M SURE! I HAD A ROSY AURA!

SERIOUS

SHIRT: I'M AN AMATEUR

THANKS.

PLEASE. GO RIGHT AHEAD.

HIYA (CHILL)

HUH ...!?

I DIDN'T EVEN HAVE TIME TO PUT MY PANTIES ON.

...I DIDN'T HAVE TIME TO DRY OFF.

YOU MADE US HURRY, SO...

HUH?

HEE.

YOU GET HARD TOO FAST.

TH-

THEN YOU... MEAN ...

... RIGHT NOW ...

... LET'S TEST WHETHER YOUR THEORY IS TRUE.

SINCE WE HAVE THE CHANCE...

JI (ZIP)

JIJIII

HUH ...?

HUH?

AH ...

THAT'S FUNNY.

HEE.

PIKU

PIKU (TWITCH)

SASU

SASU

...!

SASU (STROKE)

...I HAVE A PENIS.

HUFF

HUFF

IT'S AL-MOST LIKE...

PIKU (PERK)

NN ...!

KUCHU (SHLORP)

KU (GRAB)

YEEES?

UH...

UM.

...R... RIGHT... HERE...

...TOUCH-ING...

...T...

...PART...

TH-

THE P...

HAH! HAH...

NECHA

NECHA

NECHA (SQUISH)

NFH!

IT'S ALREADY SO STICKY.

HUFF

HUFF

HEE HEE.

HOW DO YOU STROKE IT WHEN YOU TOUCH YOUR-SELF?

NURU

NURU (SLIP)

GUCHU (SHLICK)

NN!

SA-

SAHANA-KUN... YOU... TOO...

YEAH. Y-

KUCHU

KUCHU

KUCHU

KUCHU

KUCHU

KUCHU

KUCHU

KUCHU

KUCHU

LIKE ... THAT ... .

LIKE THIS?

... AND ... QUICK-ER...

KUCHU (SHLORP)

A...A BIT...

... FIRM-ER...

KUCHU

120 PA (PART)

WE HAVE TO BE CARE-FUL.

WELL, THEN.

HMMM...

AFTER ALL...

HUFF

HUFF

HUFF

B-

BUT ...

...PLEASURE SPOT EXACTLY.

...SHE EVADED MY...

NUCHA

NUCHA (STICK)

SAYING THAT...

IF YOU EJAC-ULATE ...

...SOME-THING SUPER-NATURAL MIGHT COME FOR US, REMEM-BER?

...MOVING HER HIPS SO SEXILY...

SOMETIMES, SHE'D LEAN FORWARD...

...AND GRIND HERSELF AGAINST ME...

THEN ...

...I'LL LET YOU COME.

WHAT IF...

... SOME-THING COMES... IN THE MIDDLE OF IT... ANYWAY ...?

... MEAN IT?

YOU...

Y-

...I BELIEVE IN YOU.

BUT...

...SHE CONTINUED TO STROKE ME, JUST KEEPING ME UNDER A CLIMAX.

...SHE MUST HAVE REALLY BEEN AFRAID OF GHOSTS BECAUSE...

AND WITH THAT SAID...

...I WISHED WITH ALL MY MIGHT FOR A GHOST TO SHOW UP.

FOR THE FIRST TIME IN MY LIFE...

...I GUESS THAT PROVES MY THEORY THAT "WHEN MY DICK GETS PLAYED WITH, SUPERNATURAL STUFF STAYS AWAY"...

IN THE END...

HAAAH...

チュ..! CHUN (CHIRP)

チュ..! CHUN

...NEVER CAME...I GUESS...

...THE GHOST I WAS WAITING FOR...

BUT...

...SHE SHOWED ME THAT SAME PEACEFUL SLEEPING FACE AS BEFORE.

...RESTING ON MY CHEST...

SUUU (ZZZ)

SUUU

WITH HER HEAD...

...HARD-ON IN HUMAN HISTORY.

BIKUN ビ"ン..!

BIKUN ビ"ン..!

BIKUN (THROB) ビ"ン..!

...BROKE THE WORLD RECORD FOR THE MOST DRAWN-OUT...

AND I...

KA—

KYOU-KO-CHAN!

AH! THERE THEY ARE!

!?

WHAT HAP-PENED TO YOUR FAC-ES!?

WHAT THE !?

AH! EX-PREZ.

WHERE DID YOU TWO HIDE?

MY, WHAT A BEAUTIFUL MORNING!

WHAT WITH HAVING BULGES IN THE EXACT SAME SPOTS.

I THOUGHT THEY'D BEEN CURSED...

PHEW.

...AND GOT EATEN BY THE MOS-QUITOS.

WE HID IN SOME BUSHES ...

WHAAAAT!?

WHAT NOISE?

EVEN WITH ALL THE NOISE GOING ON...?

WHAT !?

WAIT ...

WE WERE IN THE RED ROOM THE WHOLE TIME.

HIDE?

ZAAA (FZZZT)

AFTER WE WENT TO THE SHOW-ERS...

...IT'S NOTH-ING BUT STATIC.

WHAT IS THIS?

AH!

AN IMAGE IS COMING THROUGH ...

...AND THE EX-PREZ PULLING A PRANK ON HIM...

...WAS TA-CHAN, SOUND ASLEEP...

WHAT WE SAW...

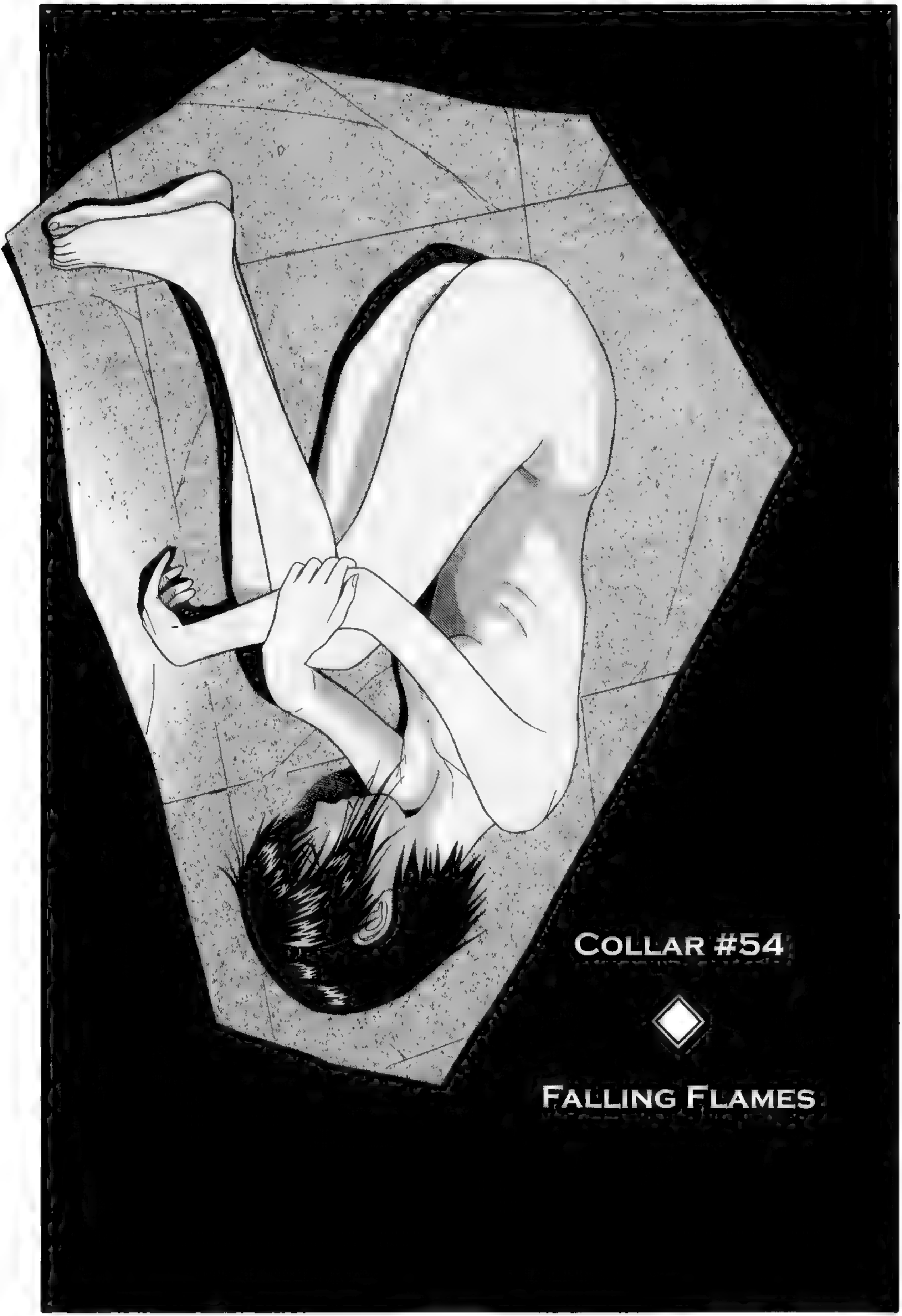
GYAAAAH!!

IT'S JUST A MEMO-RY FOR THE SUM-MER ...

IT'S ...

THAT'S EVEN SCARIER THAN A GHOST!

IN THE END...THE INVESTIGATION CONCLUDED WITH THE NATURE OF THE "MYSTERIOUS VOICE AND NOISES" REMAINING A MYSTERY.


Collar #54
Falling Flames

浪漫倶楽部

ミーンミンミンミン (BZZZZ)

MIIIII

MIIIN (BZZZ)

SIGN: ROMAN CLUB

AH!

ハイキョ反省会

元部長の件について

罰 ○水責め (逆さ吊り)

○ロウソク責め (+くすぐり)

BOARD: RUINS REVIEW MEETING: THE MATTER OF THE EX-PREZ / PUNISHMENTS: WATER TORTURE, CANDLE TORTURE (+ TICKLING)

TONIGHT'S...

...THE FIREWORKS DISPLAY.

WE WERE PREOC-CUPIED WITH THE EX-PREZ'S TRIAL.

OH, THAT'S RIGHT. THIS'LL BE YOUR FIRST TIME, SAHANA-KUN.

MM-HM!

LET'S GO! LET'S TO-TALLY GO!!

HUH?

IN TOWN?

I'VE BEEN WAITING FOR A CHANCE TO WEAR THE YUKATA AIBA-KUN'S MOM GAVE ME. ♥

SURE! ♥

KYOU-KO'S GONNA WEAR A YUKATA, SO YOU DO TOO, KURU-MI! ♥

...SINCE SHE FIGURED "HER SON" WOULD "NEVER AGAIN" "BRING HOME" ANY KIND OF "GIRL," SHE GAVE IT TO SAHANA-KUN...

...IT WAS SOME KIND OF DREAM OF MY MOM'S TO GIVE A YUKATA TO HER "SON'S GIRL-FRIEND"... BUT...

WELL... WHEN SAHANA-KUN CAME TO BORROW A DVD...

...WOULD THE PRESI-DENT'S MOM...?

WHY...

HUH?

I KNEW... THEY'D SWAL-LOW THAT STORY ...

AH ...

THAT EXPLAINS IT.

HEH-HEH-HEH.

IT'S A BASIC RULE TO GO COM-MANDO WHEN WEARING A YUKATA.

BY THE WAY, GIRLS!

HUH?

WHY NOT !?

AND GIRLS SHOULDN'T BE TALK-ING ABOUT "POO"

IT'S "LIKE A BOLT FROM THE BLUE."

OKAY?

THAT'S LIKE A BOLT FROM THE POO TO ME.

HUH? WHAT? YOU WANNA COME ALONG TOO?

AH HA HA.

IF THE EX-PREZ IS GO-ING, I'M NOT.

...YOUR NATURAL TENDENCIES COME THROUGH.

WHEN IT GETS DARK OUT ...

BUT YOU HAVE TO GO SOME-WHERE ELSE TO ENJOY THE FIRE-WORKS.

YOU HEAR THAT?

IF HE HAS TO CONTROL HIMSELF, THERE'S STILL A RISK.

I KNOW HOW TO CONTROL MYSELF.

COME ON, DON'T SAY THAT!

AH!♥ OR MAYBE WE COULD SET THE RULE THAT HE HAS TO BE BOUND AND BLIND-FOLDED TOO.

YOU HAVE TO STAY AT LEAST FIVE METERS AWAY FROM US...

WELL, FOR NOW PLEASE GO AND GET US A SPOT.

MMMM-MMM...

MM...

I HOPE IT...

...RAINS FOR ALL I CARE!!

DOZAAA (POOOOUR)

...THE EX-PREZ'S NEGATIVE POWER IS...

WHAT A PAIN IN THE REAR...

MM-HM.

THEY SAID IT'S CAN-CELED...

MM-HM.

PIKUKUN (PERK)

I was looking forward to the fire-works...

That's too bad.

...TO ME!

LEAVE IT...

YES?

ガチャ
GACHA (KLATCH)

ピンポーン
PINPOOON (DING-DONG)

LABELS (L-R): MAX: GIVING YOU A SUMMER TO REMEMBER!! / ROCKET FIRECRACKER / FIRE

...SOME FIRE-WORKS! ♥

LET'S SET OFF...

刺激的な夏を貴方に!!!

ロケット花火

ZU-OAD

HANABI

WHERE ...?

.....

ZAAA (SSSSHH)

...SO COULD YOU CLOSE THAT?

YOU'RE GETTING RAIN INSIDE...

BASHA

BASHA

BASHA

BASHA (SPLASH)

BASHA

GA (GRAB)

THE BALCONY!

AH... THIS BAG...

YOU BOUGHT THEM AT THE CONVE-NIENCE STORE YOU WORK AT.

KASA (RUSTLE)

STOP

HM ...

I WAS SO PREOC-CUPIED WITH BUYING THEM ...I'M SORRY ...

LABEL: HEARTTHROB SET

SPEAK-ING OF TO-HO-HO...

TO HO HO ...

...I'M SURPRISED YOU WERE SO WILLING TO SET OFF FIREWORKS, YOU'D GET SOAKED IN THE RAIN FOR IT...

I GOT... A SLIGHT DISCOUNT ON THEM...

Y-

YEAH.

IN THE... BATH-ROOM?

HUH?

WE CAN'T LIGHT THE FIRECRACKERS, BUT WE CAN HOLD THE SPARKLERS, AT LEAST.

HEY! LET'S SET THEM OFF IN THE BATH-ROOM!

WH-WHAT'S GOTTEN INTO YOU...

...ALL OF A SUD-DEN ...?

UH ...

SO ...

IF WE TURN ON THE FAN, WE SHOULD BE FINE!

LET'S DO IT! ♥ COME ON! ♥

I...

... WANT TO SEE THE FIRE-WORKS YOU BOUGHT US.

I'LL TAKE THEM OUT NOW.

JUST HOLD ON A SEC.

GASASA (RUSTLE)

カサカサ

UWAH! ♥

I'M ALL GIDDY.

THEY COME MOIST, SO THEY DON'T TAKE TO BEING LIT.

AHA-HA! YOU'RE RIGHT!

SEE ?

HEY!

LOOK!

沈黙の花火

WHAT'S WITH THESE "SILENT FIRE-WORKS" ?

LABEL: SILENT FIREWORKS

OOOOH...

THEY'RE IMPORTS, SO THE TRANSLA-TION IS REAL WACK.

AH!

AND READ THE INSTRUC-TIONS ON THE BACK.

WHAT THE ...?

KUN (SNIFF)

KUN

HM?

... WAIT.

DO YOU SMELL SOMETHING BURNING?

AH BA BA BA BA BA BA

BA (FLING)

メラ

MERA

メラ

MERA (FWOOSH)

メラ

MERA

PACHI (CRACKLE)

PACHI

PACHI

PACHI

AH!

SORRY! I-I-I GOT SCARED ...!

HOLD IT!

DON'T THROW IT AROUND!

BACHI (SNAP)

PACHI

PACHI

PACHI

BACHI

MERA

MERA

MERA

PACHI

BACHI

MERA

BACHI

PACHI

HIDE YOUR-SELF IN THE BATH-TUB...!

SA-HANA-KUN!

BABA (SHOVE)

SHIRT. DEPEND ON OTHERS

DAN (POP)

PZ

PZ (POP)

YOW!

DAH!

OW!

OOF!

必力本願

ARE YOU O-

SORRY, THAT WAS ALL MY FAULT ...

S-

KOFF

YEAH ...

KOFF!

YOU OKAY?

MOKU

MOKU (POOF)

GACHA (KLATCH)

KOFF

KOFF

...SOME-TIMES MAKE MIRACLES HAPPEN.

HEE.

YOU...

...I'LL WORK EXTRA HARD TO MAKE MIRA-CLES HAPPEN ALL THE TIME!

FROM NOW ON...

EH HEH ...

HEH?

?

HUH ...?

THE EX-PREZ'S CURSE HAS BEEN LIFT-ED.

THE RAIN'S LET UP! ♥

IS THIS ANOTHER MIRACLE?

AH!

THAT'S TRUE...

AH... WELL.

BUT IF IT WAS ALL THE TIME, THEY WOULDN'T BE MIRACLES.

SHE MUST...

...HAVE HEARD THAT...

他力本願

AH...

BURURURU (VRRRR)

ブルルル

BURURURU

ブルルル

LET'S LIGHT THE LEFTOVER SPARKLERS ON THE BALCONY.

HEY.

OKAY.

11°

PACHI

PACHI

PACHI (CRACKLE)

YEAH.

...SO MYS-TERI-OUS ... ABOUT ... SPAR-KLERS ...

THERE'S SOME-THING

...MIRRORED HER EXISTENCE.....

...THE SPARKLERS...

...TO ME...

...ABOUT TELLING HER THAT.....

...I FELT HESITANT...

BUT...

...I'M ABOUT TO SHOOT...
...FOR A SECOND...
...SCOOP IT UP.

WELL, YEAH...
AH...
IT BURNS!
...HUH?

...WHAT KIND OF MIRACLE YOU'D PERFORM NEXT.

I WAS WON-DER-ING...

HA HA HA HA!

AH HA!

HUH ...?

ピッ

PINDOLA (ding-dong)

HA...

PINDOLA

"HE"...

...WAS HERE.

PINDOOON

.....

...PRETEND NOT TO BE AT HOME...

YOU SHOULD JUST...

UH ...

WHAT WILL YOU DO?

GO HOME?

I'LL...

... STAY HERE.

OKAY.

KACHA (KLATCH)

KARA KARA

PATAN (SHUT)

KARARA (RATTLE)

MY MIND...

...WOULDN'T STOP BUZZING...

Collar #55

Bandages

...TIME HAS PASSED...?

HOW MUCH...

ドン

ドン

ドン

ドン

ドン

ドク
DOKUN
ドク!
DOKUN
ドク!
DOKUN
ドク!
DOKUN (BADUM)
ドクン
DOKU
ドクン
DOKU (THROB)
ドクン
DOKU
ドクン
DOKU
ドクン
DOKU

...HE WOULD GO AWAY...

I WISH...

GO AWAY.
GO AWAY.

GO AWAY.

カラ ラ
KARARA (RATTLE)

SORRY ABOUT THAT.

YOU CAN COME IN...

KACHA (KLATCH)
カチャ

POTA
POTA
(PLIP)

owww...

THERE.

ALL DONE.

IT HURTS...

WHAT THE ...?

KYAAA!!

IT HURTS...

WELL OF COURSE IT HURTS!!

WHY'D YOU POP YOUR BLIS-TER ...!?

IT HURTS...

BUT WHY'D YOU DO THAT ANY-WAY?

MAKE SURE YOU GO TO A DOCTOR TOMOR-ROW.

グズ GUZU (SNIFFLE)

グズ GUZU

THANKS.

...I'D FEEL BETTER... IF MY HEAD WAS FULL OF PAIN.

I THOUGHT ...

MY HEAD WOULD-N'T SHUT UP

IT KEPT MAKING STUFF UP...

...I FIGURED I'D RATHER FILL MY HEAD WITH PAIN...

...SO...

...UNTIL I COULDN'T THINK ANYMORE ...

願

...YOU WOULDN'T HAVE HAD TO SUFFER LIKE THAT.

IF YOU'D JUST GONE HOME...

I DIDN'T WANT TO RUN AWAY.

...REALLY KNOW YOU...

...I WAS AFRAID I'D NEVER...

IF I HAD...

PFFT!

...I ENDED UP CRYING FROM THE UNEXPECTED PAIN.

PLUS...

EH HEH HEH...

...ALL I WAS DOING WAS HIDING...

...I GUESS...

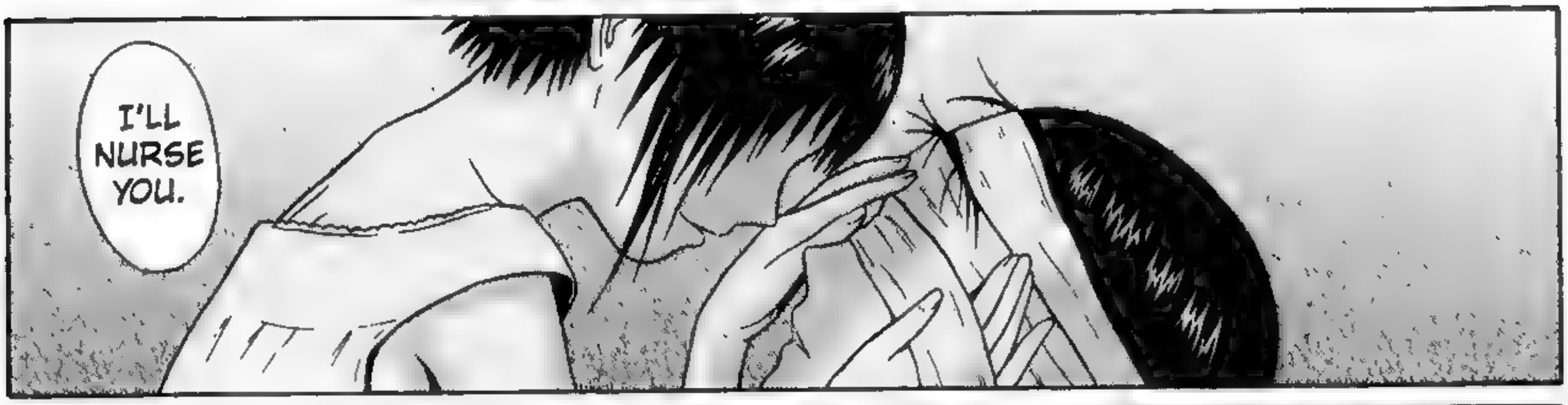
BUT...

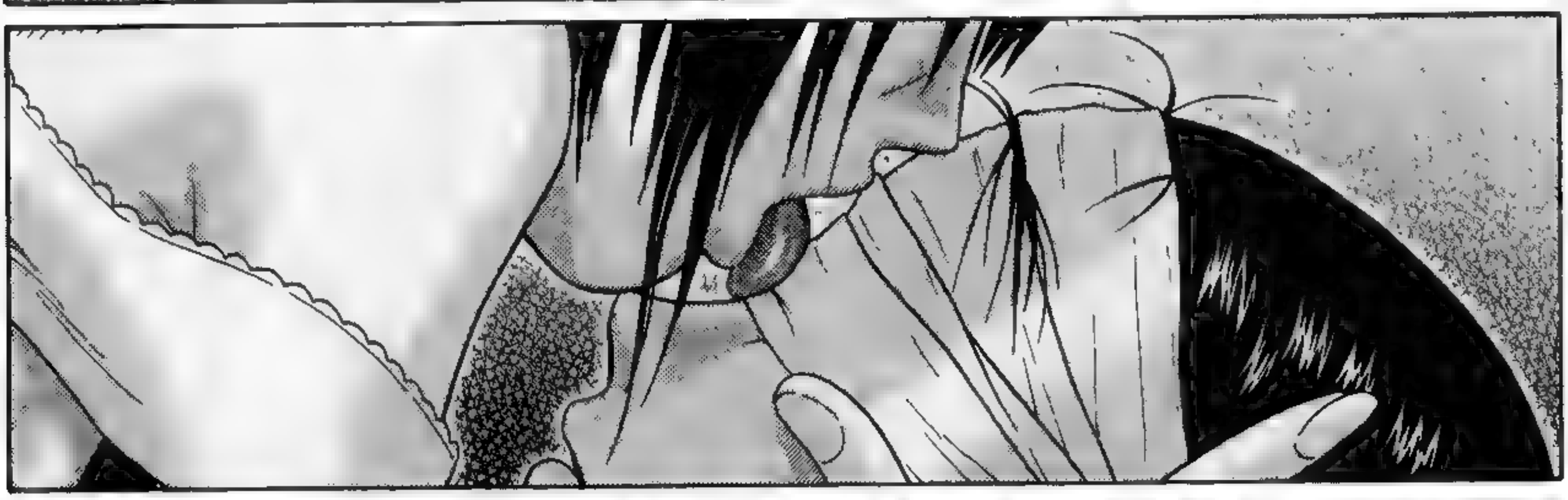
KORO (ROLL)

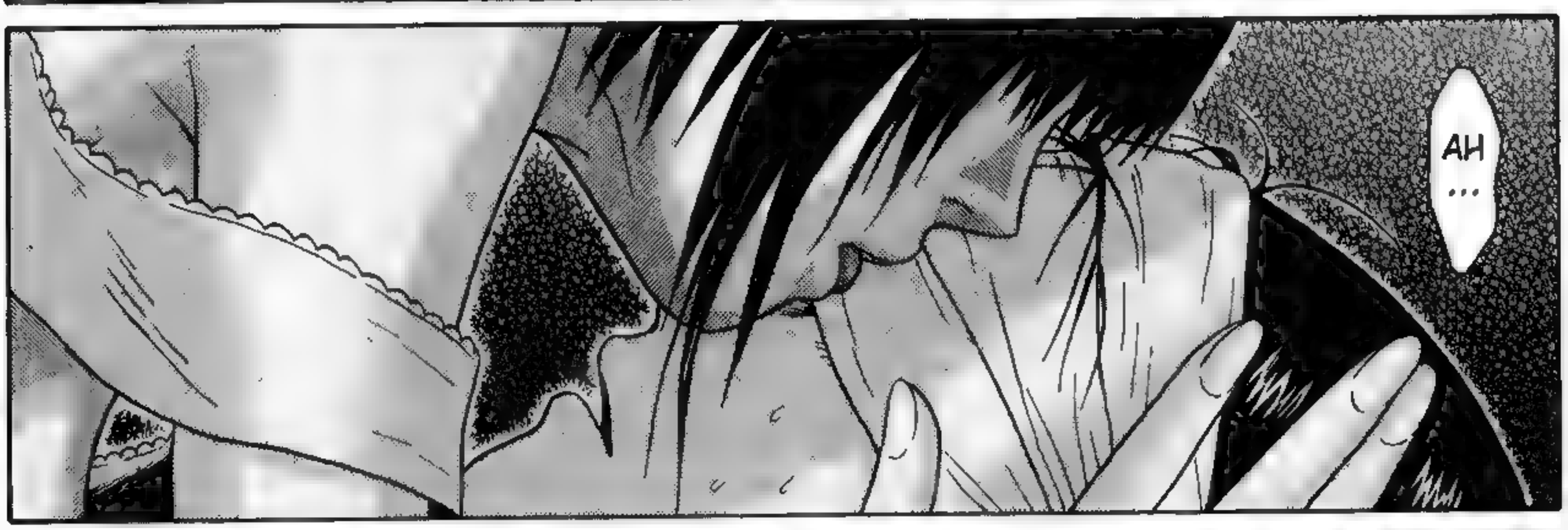
KORO

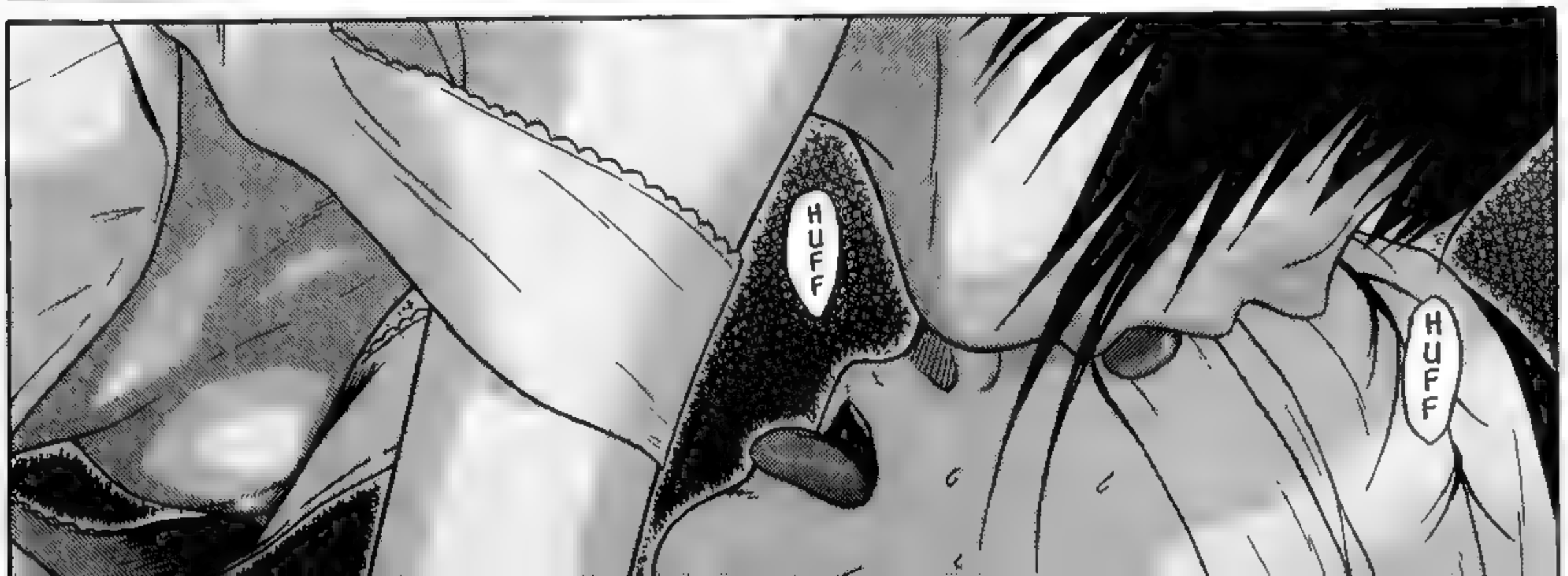
KORO

HUH ...?


I'LL NURSE YOU.




AH ...


HUFF
HUFF

PFFT.

HUFF

HUFF

HUFF

HUFF

.....

HUFF

IF WE DO IT HERE, WE'LL GET THE COUCH ALL DIRTY.

AH AH AH.

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

HEE.

I CAN'T GO MAKING A MESS.

HUFF

HUFF

BIKUN

BIKUN (THROB)

HUFF

HUFF

HUFF

HUFF

...JERK OFF.

BUT YOU CAN...

HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
MY HEAD'S ...
...FULL OF THOUGHTS OF ONLY YOU...
WHAT IS IT?
.....

...I CAN'T STOP THE TEARS...

ぐずっ
GUZU

HEH HEH.

SO...

GUZU (SNIFFLE)

ぐずっ

AND I'M SO FULL OF JOY ...

...IT MAKES EAR-LIER...

... FEEL LIKE IT NEVER HAP-PENED ...

HEH HEH!

PRETTY WEIRD... RIGHT?

ぐずっ
GUZU

I UNDER-STAND.

NO.

HEY...

...AIBA-KUN.

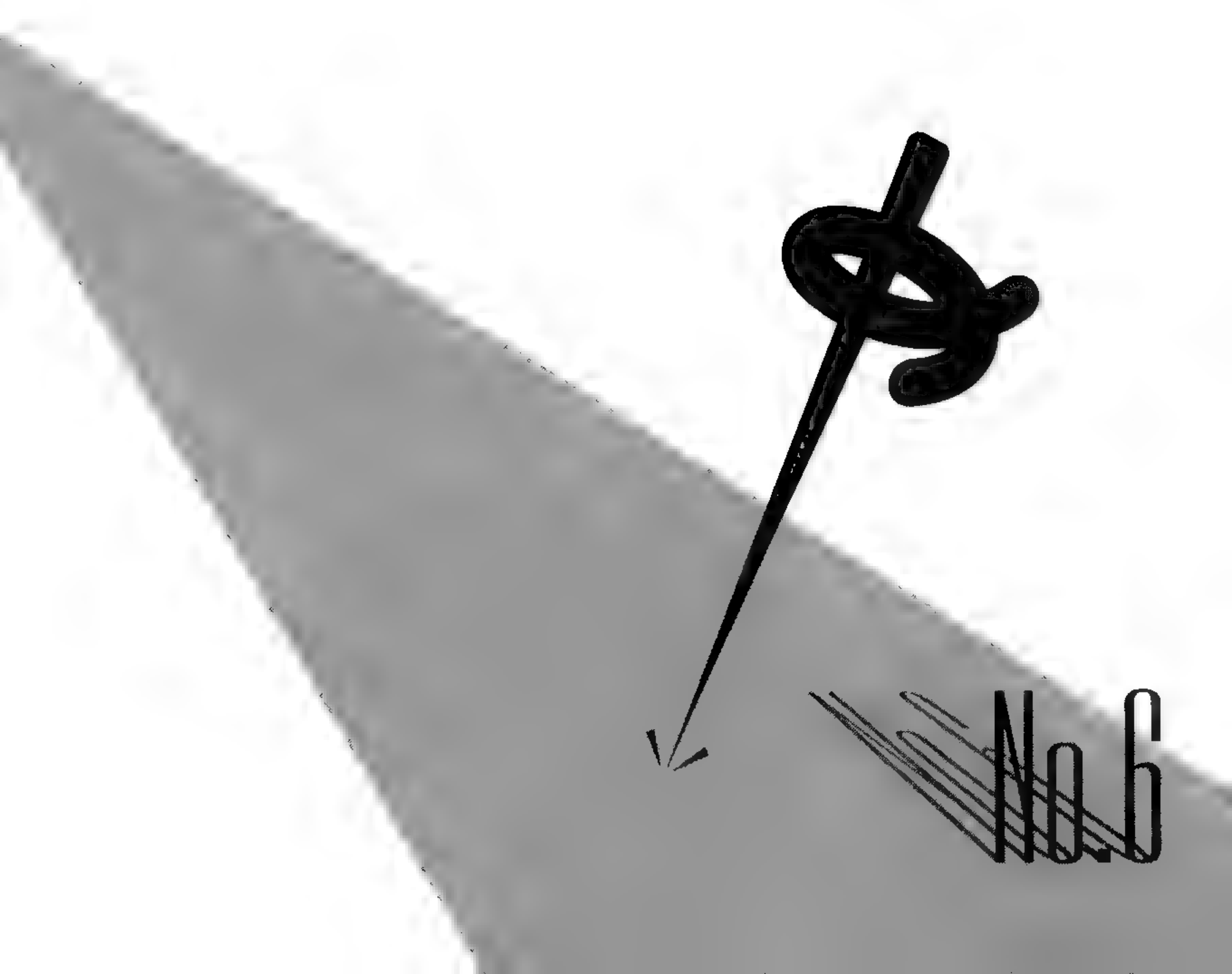
Y...

...YEAH?

I LOVE YOU.

COLLAR #56

FONDLE


No.6

...AT THE CURSED TUNNEL !!

WE'VE AR-RIVED ...

SHIRT: SUPER-SHORT NAILS

ふぉぉぉ!!

...“OVERNIGHT INVESTIGATION AT A CURSED TUNNEL” BEGINS!!

COMPULSORY SUMMER BREAK CHALLENGE #2 GIVEN BY THE ROMAN CLUB ALUMNI ...

I GUESS HE'S REALLY ENJOYING SUMMER BREAK?

HE'S BEEN SO HYPER LATELY.

WHAT'S ... WITH THE PREZ?

I LOVE YOU.

I TOOK HER WORDS TO ME FOR WHAT THEY WERE.

UNTIL NOW, THE CHALLENGES THE ALUMNI WOULD SET UP FOR US WERE ONLY ONCE A YEAR...

WHAT ...

HUH?

... ARE YOU SAY-ING?

STILL ... THERE'S SOME-THING ODD ABOUT HOW THE O.B. HAVE BEEN ACTING.

THEY'RE PROBABLY BEING CONSIDER-ATE OF US GIRLS.

THEY EVEN PREPARED ANOTHER TOILET AND SHOWER FOR US.

BUT HAVEN'T THEY BEEN PRETTY EASY ON US?

SO YOU'RE SUG-GESTING THIS IS SOME KIND OF TRAP?

HRM-MM...

... THEY'RE JUST... TRYING TO GIVE US SOME GOOD HIGH SCHOOL MEMORIES ...

OR MAY-BE...

LET'S GO INSIDE THE TUNNEL!

COME ON, GUYS!

THEY MUST BE IMPATIENT ABOUT SOME-THING...

SEE? THERE'S BARBED WIRE HERE, SO WE GOTTA GO THROUGH ONE AT A TIME.

KIRI

KIRIRI

KIRI

GASHA

ガ" ガ"
ガシャ ガシャ

GASHA

GASHA (CLANG)

KIRIRI (SQUEEZE)

COME ON, PREZ! IF YOU DON'T TAKE IT EASY, YOU COULD HURT YOURSELF.

WHAT A BUR-DEN... GEEZ.

SAAAVE MEEEE!

OW OW OW OW OW OW...

Chapter Two

HINYA (DANK)

... YEAH, RU-MOR HAS IT...

DID YOU HEAR HOW ...

... SOME PEOPLE BURNED THEM-SELVES TO DEATH HERE?

... THEY POURED GASO-LINE ON THEM-SELVES AND LIT THEM-SELVES ON FIRE...

OW, OW, OW.

FEELS COLD AND CLAMMY.

YEAH.

WAH... IT REALLY IS COLDER IN HERE.

WA...TER...

W-WHAT'S WRONG, KYOU-KO?

"WAWA"?

HUH?

WA...

WATER!!

GIVE ME WATERRRR!!

COME ON, TATSU-YA.

NO RUN-NING AWAY.

YOU DIDN'T HAVE TO ADD THE DRAMATICS, YOU IDIOT!!

WELL... SORTA, I GUESS...

PHEW!

KEH KEH KEH!

HAHAHA

...IS WHAT A GHOST WOULD SAY IN A SITU-ATION LIKE THIS THEN, EH?

...AH ... ...

BACK TO BUSI-NESS. LET'S EX-PLORE THE TUNNEL FOR ASHES.

ZASHI (TRUDGE)

BUT ...

ZASHI

...IF WE DON'T FIND ANY, THEN WE CAN END OUR INVESTI-GATION WITH "IT WAS JUST A RUMOR" ...

WHY ARE ALL YOU GUYS SO INTO DENY-ING REAL-ITY?

A STAIN ...

YEAH, A STAIN ... HA HA.

MAYBE... IT'S JUST A DIRTY STAIN...?

Y...Y-Y-YOU SURE ABOUT THAT...?

...I FOUND SOME ...

...SORRY...

DAAH!!

PICHON (DRIP)

ぴちょん

SAP

IDIOT, QUIT PUSHING ME!

UWAH!

GUI (SHOVE)

GUI

TAKE A CLOSER LOOK!

BATA BATA BATA BATA BATA (TMP)

WAH WAH WAH WAH WAH

WAS THAT REALLY WATER !?

IT WASN'T BLOOD, WAS IT? WAS IT!?

BUT ACTU-ALLY ...!

A-A DROP OF WATER SUD-DENLY FELL ON MY BACK...

DIE! DIE! DIE!

DON'T SCREAM IN A TUNNEL LIKE THAT, YOU IDIOT!!

SHUT UP, EX-PREZ!

... SED ... ... CUR ... ... BEEN ... ... HAVE ... I...

OKAY.

HERE IS TODAY'S MISION.

SNAPSHOTS AT INTERVALS →

TUNNEL

KURUMI SAHANA + PREZ

CAMERA

EX-PREZ + TATSUYA YATSU

CAMERA

← SNAPSHOTS AT INTERVALS

KYOUKO + KATSU TOSHI-TSUKU

SHOWER

TOILET

NOW THAT WE'RE ALL SET-TLED AGAIN ...

BESIDES...

...OR ELSE THEY GOT A KICK OUT OF IT... MAYBE.

I GUESS THE ALUMNI WEREN'T SATISFIED WITH THE HOSPITAL RUINS...

ME AND TATSUYA ARE IN THE HEART OF IT AGAIN!?

HOME, I SAY!

I'M GOING HOME

NOHAAAH!!

YEAH.

THAT'S A GOOD POINT!

THAT'S THE POSITIVE-THINKING KYOUKO-CHAN WE KNOW.

...

THERE'LL BE PEOPLE AT BOTH EXITS, RIGHT?

IF YOU THINK ABOUT YOUR-SELVES AS BEING GUARDED ON ALL SIDES LIKE THAT, YOU HAVE THE LUCKIEST SPOT.

.....

KIPPARI (FLAT-OUT)

TOO SCARY. NO WAY.

...

IN THAT CASE ...

...WANNA SWITCH WITH ME?

KAH-KAH-KAH-KAH!

RIGHT?

GUESS IT ALL DE-PENDS ON YOUR ATTI-TUDE.

GACHA (CLINK)

A CHASTITY BELT ...

WHAT DO YOU DO WITH THIS ...?

AH... THE ALUMNI ALSO SENT SOMETHING FOR TA-CHAN...

GOSŌ (RUMMAGE)

GASA GASA

WHAT?

...

I'LL TAKE THAT.

THE ALUMNI HAVE A GOOD SENSE OF HUMOR.

NA HA HA HA!

GACHA

KYA (SQUEAL)

KYA

SHAAAA (SSSHHH)

キャー!
KYA (SQUEAL)
キャー
KYA
EVERY TIME, IT'S THE SAME THING WITH THEM. SHOWERING LIKE IT'S NO PROBLEM IN A HAUNTED SPOT...
YEAH, WELL... I THINK IT MEANS THEY TRUST US ENOUGH TO BE ABLE TO RELAX.
HUH?
ACTU-ALLY ...
...I WOULDN'T BE SO SURE OF THAT.

DOESN'T THAT SOUND LIKE A TRAP TO YOU?

...SO YOU THINK THAT THEY TRUST YOU.

THEY WANT TO MAKE YOU TRUST THEM ...

YOU THINK THIS IS ANOTHER CASE OF "THE ASSAS-SIN"?

WHAT NON-SENSE ARE YOU BAB-BLING ABOUT NOW, EX-PREZ?

...A SIGN THAT THEY'RE GETTING IMPATIENT TO SEE AT LEAST ONE OF US FALL INTO THEIR TRAP SOON, SEE?

THIS MUST BE...

UTO

UTO (NOD)

DON'T YOU FIND THE MORE ANIMATED TASKS THE ALUMNI HAVE BEEN GIVING US SINCE BEFORE SUMMER BREAK HIGHLY UNNATU-RAL?

SO MAYBE THEY'RE GIVING US THESE INSTRUC-TIONS WITH THE BEST INTEN-TIONS.

WE DON'T DO ENOUGH.

BUT DIDN'T THE O.B. TELL US THEM-SELVES?

THAT IS SO MEAN!!

SO ...

THAT'S THE OPINION OF SOMEBODY WHO'S ESSEN-TIALLY OUT OF THE GROUP, THOUGH.

WAIT! THERE'S MORE I WANT TO TALK TO YOU ABOUT...!

YOU'RE JUST TRYING TO SCARE US!

TA-CHAN'S NODDING OFF, SO GO BACK TO YOUR POST, PLEASE.

YEAH, YEAH.

NO! THIS MUST BE THE ALUMNI TRYING TO—

HEY. TATSU ...

DON'T YOU THINK?

GUUUUU (SNOOORE)

GUUUUU

GUUUUU

GUUUUU

ODD HOW THE LONGER YOU LOOK AT THIS, THE MORE IT LOOKS LIKE A FACE...

HRMMM...

おおお

SOOOO (SNEAK)

SIGH...

TCH!

GO GONG

LET'S GET IN OUR OWN SLEEP-ING BAGS TOO.

FOR BEING SUCH SCAREDY-CATS, THOSE TWO SLEEP LIKE LOGS AT THEIR POST.

orz

...I THOUGHT THERE MIGHT BE SOME-THING IN THE TUNNELS, BUT...IT'S QUIET AS A TOMB.

THE WAY THERE'S ONLY STATIC ON THE MONI-TORS ...

WHAT IS IT...?

WH-

BIKU (JUMP)

EEEEEK

パリィィン (SHATTER)

バァァン (BOOOING)

Y-

YEAH RIGHT, IDIOT!!

DON'T ACT LIKE YOU DON'T KNOW! LOOK AT YOU, JUMPING RIGHT INTO YOUR SLEEPING BAG!

AH! YOU WANNA JERK OFF NOW, DON'T YOU!?

WH-

W-W-W-WHAT'RE YOU TALKING ABOUT?

YOU ASS! YOU SAW JUST NOW!

HAND OVER THE ¥1,000! RIGHT NOW!

I'M NOT, YOU MO-RON !!

I...

I BET YOU ALREADY STARTED!

YOU'RE GOING TO JERK OFF TO THOUGHTS OF MY TITS!

NAH AH!

HUH ...?

DO YOU... WANT TO HAVE ME?

THEN ...

ONLY TESTOS-TERONE-PACKED JERKS DO.

GROSS NERDS DON'T GO FOR KYOUKO.

WHY'RE YOU... TALKING LIKE THAT ALL OF A SUDDEN ...?

WH-

ドキ・・ DOKIN (BADUM)

ドキ・・ DOKIN

ドキ・・ DOKIN

ドキ・・ DOKIN

ドキ・・ DOKIN

ドキ・・ DOKIN (THADUMP)

IF HE WAS IN THE MOOD, HE'D JUST JUMP ME.

UNLIKE YOU GUYS, HE'S A HORN-DOG.

UH ...

UM... ARE YOU AND THAT... YASU GUY...

... STILL ...

ゴゴゴ

DOKUN! (HADUMP)

DOKUN

ゴゴゴ

DOKUN

... SEE-ING HIM?

SO... ARE YOU...

...BUT I'M NOT THAT DUMB.

KYOUKO MAY BE AN IDIOT...

ドドドド

DOKUN

DOKUN

DOKUN

DOKUN

... FEELS COM-FORTING TO ME.

...WITH YOU...

BE-ING ...

IS THIS WHAT IS POPU-LARLY RE-FERRED TO AS ...

...AN "INVITA-TION" ATTACK METH-OD!?

DOKYUUN (THABUMP)

BAKUN (THROB)

BAKUN

KATTSUN GOES REAL IN SPITE OF HIMSELF!

...THE ASSAS-SINS THE O.B. SENT OUT AF-TER US.

THESE MUST BE...

DON'T GO IMAGINING THINGS! K-KYOUKO IS ONLY MOCKING ME...

THIS CAN'T BE HAP-PENING TO ME!

NO! IT CAN'T BE ...!

GURU (DIZZY)

GURU

GURU

GURU

AND SO BEGAN...THE ULCER IN KATTSUN'S STOMACH.

YEP.

SORRY FOR MAKING YOU WAIT. I KNOW IT'S SCARY OUT THERE ALONE.

NOT AT ALL. I'M FINE.

YOU DONE WITH YOUR SHOWER?

KYU (SQUEAK)

POTA (PLIP)

POTA

EEEEEEK!

UH ...!

ZA (WHIP)

UH ... HEH HEH. ♥

I'LL DRY MYSELF OFF AND BE RIGHT OUT. ♥

HUH?

I WAS ACTUALLY THINKING... HOW NICE IT IS... WAITING FOR YOU TO COME OUT.

'BABA (FLAP)

...YOUR BODY OFF FOR YOU.

I'LL DRY...

SURE.

WELL ...

UH ...

.....

...IS BECAUSE I LIKE... HER HANDS.

...THE REASON I CAN'T DECLINE...

IT'S EMBAR-RASSING, BUT...

TH-

THANKS.

THAT'S WHY I...

THEY ALWAYS COMMU-NICATE HER FEEL-INGS FOR ME.

THEY'RE ALWAYS SO GENTLE ON ME.

KYU (SQUEEZE)

BIKUKUN (JOLT)

HEE.

NO MATTER HOW EMBARRASSING IT IS, I HAND MY WHOLE BODY OVER TO HER.

NU LU W BIKUN (TWITCH)

NU LU W BIKUN

S-

SOR... RY...

IF YOU TENSE UP

...IT'S HARD TO DRY YOU.

...THE ASSASSINS THE O.B. SENT OUT AFTER US.

THESE MUST BE...

NO. IT CAN'T BE. AFTER ALL...

YOU'RE THE ONLY ONE I WILL NEVER HAVE SEX WITH.

HEY.

COLLAR #57 ◆ HALF-BAKED

IT'S TOO HARD TO DRY YOU LIKE THIS, SO...

...SPREAD YOUR LEGS.

.....

GOKYU (GULP)

NN...!

PIKUN

KO

PIKUN

KO

Collar #57

Half-Baked

HEE.

GOOD BOY.

GUNYU (CLASP)

BIKUKUN (JOLT)

NFH

HUFF

HUFF

HUFF

HIKUN (TWITCH)

HUFF

HIKU (TWITCH)

HUFF

HAH...

KU (PROBE)

BIKUKUN (JOLT)

BIKU (TWITCH)

BIKU

IF YOU KEEP MOV-ING YOUR HIPS ...I CAN'T DRY YOU.

HEE.

HIKU

HUFF

HUFF

HUFF

HIKU

NOW I'LL DRY OFF YOUR FRONT.

TURN AROUND.

SJ (PART)

UH ...

UM ...

I ...

AH...

HIKU

SOR- S- RY—

HIKU

N-!

AH!

HIKU

HIKU

GASA (RUSTLE)

OKAY ...

O-

.....

HUH...?

DOKUN (THROB)

GASA

EEEEEK

WA
H

GASASA (FLAP)

WH-
WHAT
WHAT
WAS
THAT
!?

...

GASA (RUSTLE)

.....

...I
...I
THINK
...?

BAKU (GAPE)

BAKU

BAKU

DID
...

DID
IT...
STOP
...?

SHIIN (SILENCE)

.....

WH-WHAT DO YOU THINK THAT WAS ...?

AN ANI-MAL... MAY-BE...

...HM.

MAY-BE...

D-DON'T WOR-RY!

KIRI (FIRM)

NO MATTER WHAT'S OUT THERE, I SWEAR I'LL PROTECT YOU, SAHANA-KUN!

WHAT IF... ... IT'S A GHOST ...

... FROM THE TUNNEL ...

KIRI

D-DON'T WORRY!

THERE'S NO SUCH THING AS GHOSTS!!

RE-NOUNC-ING THE ROMAN CLUB

GOKU (GULP)

SOO (PEEK)

EEK!

AAAAAH!

WHAT!?

ボロ BORO (TORN)
ボロ BORO
MY BACK-PACK...
UHH... I WISH YOU WOULDN'T SCREAM OVER SOME-THING LIKE THAT...
...HUH ...?
BORO (MESS)
EEK!
WH-
WHAT!?
AAAAAH!
MY CHOCO-LATE... AND EMER-GENCY RATIONS ...
LET'S SEE...
SO... WAS ANY-THING TAKEN?
DON'T SCREAM OVER EVERY LITTLE THING!
I JUST TOLD YOU!
...AND MY CHANGE OF CLOTHES ARE GONE...
THE CLO-THES I WAS WEAR-ING...
PO (DROOP)
.....
... LEAVE ME THE TOWEL ...
AT LEAST ...
UH... UM!
SORRY ...!
AH!
THAT DOES IT!

NOW THIS IS A PICKLE ...

HRMMM...

...BEFORE TATSUYA WAKES UP AND HATES ME.

I BETTER FIGURE A WAY OUTTA THIS...

MMM...

I TRIED TO PRY THE CHASTITY BELT OFF HIM...

CHIKI (STUCK)

...AND NOW MY HANDS ARE STUCK...

I'M SORRY...

THE OTHER ME

... ABOUT BEFORE ...

UM...

EXCUSE ME...

HMM ...

I DON'T REALLY KNOW WHAT POINT THERE'D BE TO HAVING A GHOST LIKE THAT...

WHAT'S GOING ON HERE...? IT'S LIKE I'M BEING CURSED BY A GHOST WHO'S BENT ON KEEP-ING ME EXPOSED ...

UM... WHAT ABOUT ...MY SLEEP-ING BAG ...?

THIS WAS THE ONLY ONE.

.....

TH-THAT'S TOO EMBAR-RASSING...!!

HUH ...?

LIS-TEN.

PUT YOUR BACKPACK DOWN AND HOLD YOUR HANDS BEHIND YOUR BACK.

...GET AN EREC-TION IF YOU DO?

BE-CAUSE YOU'LL ...

FINE, THEN.

IT'S JUST EMBAR-RASSING... IS ALL...!

TH-THAT'S ...NOT IT...

...I'LL HAVE SEX WITH YOU.

IF YOU DON'T GET HARD...

BAKUN (BADUMP)

HUH ...?

BAKUN

BAKUN

BAKUN

BAKUN

DOSA (THUMP)

COME ...

... HERE.

IT KEEPS...

... LEAK-ING...

...FROM THE TIP.

LOOKS LIKE...

...WE CAN'T SCREW.

OF...OF COURSE.

SA-HANA-KUN, YOU...

...WERE NEVER GOING TO IN THE FIRST PLACE...!

...NOT JUST BLACK OR WHITE.

EH HEH... HEH.

THAT'S RIGHT... SHE'S...

HEH ...

...WASN'T A LIE, I DON'T THINK...

...THAT "I LOVE YOU"...

IT'S NOT MUCH, BUT...

PICHA PICHA PICHA (LAP)

BIKU (-JUMP)

GUGAAAH!

MM

HUH !?

I...I'LL COME TOO...!

YOU ARE LEAK-ING!

I... I'LL GO TAKE A LOOK!

AH!

プラン プラン

IT...IT SOUNDED LIKE THE EX-PREZ...

HUH ...? S-SOME-THING CAME FROM THE TUN-NEL ...

SFX: PURAN (DANGLE) PURAN

BIRI (RIP)

AND THEN SOME OF THIS ...

JUST A LITTLE RIP HERE ...!

OKAY!

BIBI (RRRIP)

BIRI

BIRI

AH!

WHAT DO I DO!? WHAT DO I...

おたっ OTA

おた OTA (PANIC)

おた OTA

W-W-W-W-

AHA!

KUN (SNIFF)
KUN
WHAT'S BURN-ING...?
HM?
パチ
PACHI
パチ
PACHI
パチ
PACHI (CRACKLE)
メラ
MERA (FWOOSH)
MERA
MERA
PHEW!
PER-FECT!
SERIOUSLY?
OF ALL THE...
SHOW SOME RE-STRAINT ...

GICHI (STUCK)

SELF RE-STRAINT ISN'T THE ISSUE HERE ...

I WAS JUST TRYING TO DO SOME-THING TO FREE MY FIN-GERS...

...AND NOW I CAN'T GET MY FOOT OUT...

YOUR DIGITS ARE TURNING BLUE.

HE'S WRITH-ING IN PAIN FROM A STOM-ACH-ACHE.

HUH? SPEAKING OF WHICH, WHERE'S TOSHITSUKU-KUN?

WAS KATSU THE ONE CARRYING THE KEY TO THIS THING? OR THE PREZ?

IT'S ONE OF TATSU-YA'S FINER POINTS.

I HAVE TO SAY, IT'S A MIRACLE THAT HE CAN STAY FAST ASLEEP AT A TIME LIKE THIS.

NNNNN

YOU SAID IT.

A MAN-MADE DIS-AS-TER ...

WHAT YOU HAVE ISN'T THE FAULT OF SOME CURSE.

EVERY-ONE'S CURSED BY THE SPIRITS OF THIS PLACE...!

MMMM!!

WHAT THE ...?

HM?

ERRR...

GIVE ME WATER!!

ゴゴゴゴ

WAAA

.....

THAT WAS... AIBA-KUN.

WAS THAT ...

... WHO I THINK IT WAS?

MERA MERA MERA MERA (BURN)

UHYAH!

GON

AC

GO (STRIP)

GWAH!

MY STOM-ACH... IT HURTS ...

UUUGH...

...AND A LOST KEY.

ぴょん ぴょん

GIVE ME THE KEY NOW !!

SFX: PYON (HOP) PYON

... MIGHT HAVE BEEN A CURSE!

THE RESULTS OF THE SECOND SUMMER BREAK CHALLENGE "INVESTIGATION OF THE CURSED TUNNEL"...

...WAAATER!

GIVE ME...

IT BURNS-

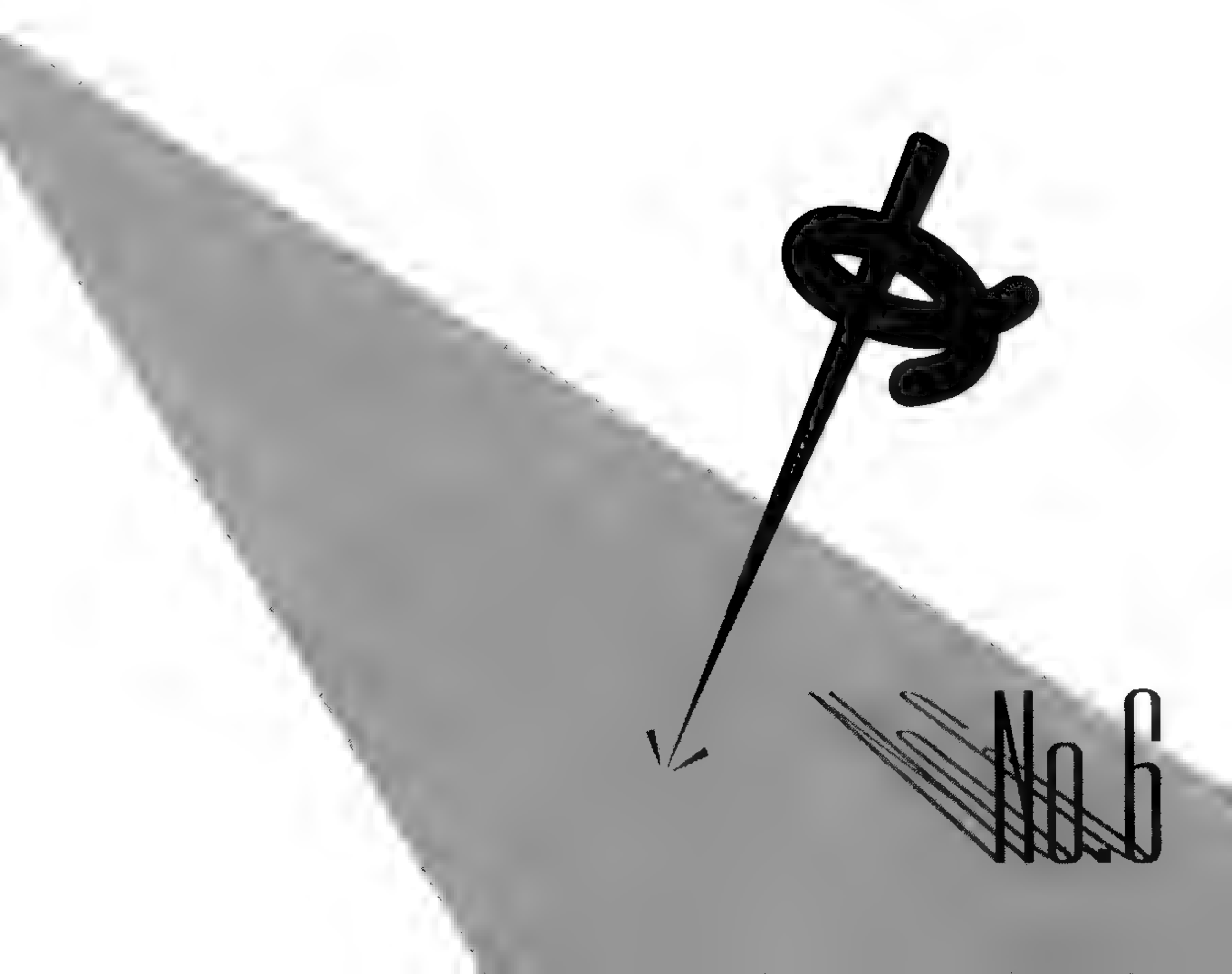
GOOOOOOO (WOOOOSH)

EWWW-

EOR=

Collar #58

Beat


No.6

浪漫倶楽部

JI

JIII

JIIII

"ハイド！！"

JIIII (BZZZ)

SIGN: ROMAN CLUB

I GUESS THAT'S THE LAST...

...OF THE CI-CADAS.

...THERE GOES ANOTHER...

KASA (RUSTLE)

YO!

SORRY FOR MAKING YOU WAIT! ♥

ARE YOU OKAY? IF IT HURTS TOO MUCH, YOU DON'T HAVE TO COME TODAY ...

I THINK IT'D BE BETTER FOR YOUR ULCER...

...IF YOU FOCUSED ON MORE POSITIVE THINGS.

AH...

OW, OW, OW, OW...

KA-TSU ...

ALL YOU'VE BEEN DOING IS COUNT-ING THE DEAD CICA-DAS...

...TO A SUMMER FESTIVAL. ♥

RIGHT NOW WE'RE HEADED...

"THE TAILOR MAKES THE MAN" IS ALL.

KEH!

NOT BAD.

NOT BAD AT ALL. ♥

HOW DO WE LOOK?

WELL?

IT DOESN'T MEAN THAT YOU'RE A MAN, IT JUST MEANS THE CLOTHES MAKE YOU—

IT'S AN EXPRES-SION!

YOU IDIOT!

DO I LOOK LIKE A MAN TO YOU?

THE "MAN"?

HEY.

WITH THAT, LET'S GET GOING, EVERYONE

THAT'S WHAT YOU GET FOR NOT JUST COMPLI-MENTING ME STRAIGHT OUT.

GA-HA-HA-HA!

OW, OW, OW, OW, OW...

AH!

M-MY STOM-ACH.

OF COURSE!

YEP.

DID YOU ...

... KEEP YOUR PROM-ISE?

AND ...

AND YOU... SAHANA-KUN...?

AS PROM-ISED...

...I'M NOT WEARING ANY.

HEH.

YOU REALLY ...

...THINK UP THE WEIRDEST THINGS.

SHE AND I...

...ARE GOING COMMANDO...

...IS REASON ENOUGH FOR ME TO BE HAPPY.

AND THAT...

...IT'S A SECRET BETWEEN THE TWO OF US.

I KNOW IT DOESN'T MEAN MUCH, BUT...

水川神社

DOYA

DOYA (CROWD)

S-SURE IS.

THAT'S BECAUSE THIS IS WHERE THE MOST STALLS ARE...

WOW...

THIS PLACE IS P•A•C•K•E•D!

UCHAAH!

...HOLD ONTO ONE ANOTHER'S SLEEVES SO WE DON'T GET SEPARATED...

THIS PLACE IS REALLY CROWDED, SO...

EVERY-BODY.

THEY'RE GONE...

どやどや

WAYA (CHATTER)

DOYA

DOYA (CROWD)

HUH ...?

Good

SIGN: GOLDFISH

IF YOU'D PAID RIGHT WHEN I ASKED, WE WOULDN'T HAVE BEEN LEFT BEHIND!

COTTON CANDY MAKES THE FESTIVAL!

SHUT UP!

BECAUSE YOU JUST HAD TO HAVE YOUR COTTON CANDY, WE LOST THE GROUP!

HM... EITHER WAY, I GUESS THEY'RE OFF ENJOY-ING THEM-SELVES ON THEIR OWN.

I WONDER WHERE EVERY-ONE WENT.

IT'S CALM-ER OVER HERE.

YEAH.

I WANT TO TRY...

...SOMETHING I'VE NEVER DONE BEFORE.

OKAY, THEN!

YEAH!

GOOD IDEA!

LET'S HAVE SOME FUN TOO! ♥

DO YOU WANT TO GET SOMETHING TO EAT?

OR DO ANYTHING IN PARTICULAR?

BICHI (SPLIT)

15

...ANYBODY'D BECOME OBEDIENT BEFORE YOU.

THAT'S BECAUSE...

AND I KEEP GETTING OBEDIENT ONES. ♥

HEE!

AND WHAT DOES THAT MEAN?

HYOI (SCOOP)

CHAPU (SPLISH)

THAT DOES IT...I GIVE UP...

I ALWAYS GET THE RESISTANT ONES.

AHA HA! AGAIN?

YOU AREN'T VERY GOOD AT THIS.

AH!

EEK!

YOU OKAY?

PACHA (SPLASH)

DON (BUMP)

WAAAH!

GOLDFISH!

SHE GOT WATER... ON HER PANTYLESS CROTCH!

SHE...

SORRY, LADY!

IT'S OKAY. I'M FINE.

...HM...?

DOKIN

MY SCOO-PER BROKE!

DOKIN

DOKIN (THADUMP)

AH!

DOKIN

I STILL... WANNA WATCH THE GOLD-FISH...

SERIOUSLY?

金魚すくい

"RIGHT NOW"... WHAT?

...

HUH ...?

WAIT ... RIGHT NOW ...

AH!

BIKU (JUMP)

LET'S GO.

AIBA-KUN.

ARE YOU SURE THOSE ARE THE ONLY ONES YOU WANT ?

YOU CAUGHT SO MANY ...

THAT'S SO LIKE YOU TO NOT WANT MUCH, SAHANA-KUN.

YEP.

THIS IS ENOUGH FOR ME. ♥

...AND YOU.

IT'S ME ...

HUH ...?

UH ...

WHY ... THAT ?

..."HER MAJ-ESTY"!

LET'S CALL THE ORANGE ONE...

UH... IN THAT CASE!

AH HA HA HA!

...I'LL NAME "SPOOKED HIDEO-KUN." ♥

THIS BLACK ONE WITH THE BULGING EYES...

...AND S-SWAL-LOWING YOUR SPIT LIKE THAT... GOT IT?!

Q-QUIT STANDING IN FRONT OF THE CHOCO-LATE BANANAS ...

GOKYUN (GULP)

ゴキュッ

.....

BLACK LUS-TER...

TOWER-ING...

HMPH! I'D LIKE TO SEE YOU TRY IT!

...HE WAS BEING MUGGED BY SOME JUNIOR HIGH PUNKS.

I SAID HAND OVER THE MON-EY!

DON'T THINK WE'RE JOK-ING HERE!

AS FOR THE EX-PREZ

...AND HIS OWN WISHES WERE IGNORED AS HE WAS CARRIED OFF SOME-WHERE HE DIDN'T KNOW.

TA-CHAN... GOT SWEPT UP IN THE WAVE OF PEOPLE...

BUY IT. ♥

HUH?

NO WAY, I DON'T NEED IT...

AHA HA!

WHAT IS IT? IT'S SO WEIRD.

LABEL: TURNOVER MAN

HEY...!

IS THIS MASK FROM SOME SUPER-HERO?

...YOU CAN HIDE IT.

THIS WAY, IF YOU GET A HARD-ON...

WHEN WE WERE SCOOP-ING GOLD-FISH...

...YOU GOT A HARD-ON.

I KNOW.

HUH...?

DOKUN

DOKUN (TWITCH)

SA-

SA-HANA-KUN...

WHAT?

THERE ARE... PEOPLE... ALL AROUND ...US...

SO?

S-

SO... WELL...

HEE.

YOU'RE SO FUNNY... I'M NOT EVEN TOUCHING IT.

PLEASE ... ... DO ...

BEKO

I GUESS MAYBE I SHOULD ...BUY IT...

.....

BEKO (NOD)

SFX: AATANU (DRIBBLE)

YOU DON'T SEEM HAPPY ABOUT IT.

AHA-HA. NOT HOW YOU EX-PECTED?

I'VE ALWAYS BEEN CURIOUS ABOUT CANDIED APPLES, BUT...

...I DIDN'T KNOW THEY TASTED LIKE THIS...

KARI (CHOMP)

OKAY.

IN THAT CASE, THERE'S A QUIET SPOT OVER THERE.

LET'S GO.

... BEING IN A CROWD FOR SO LONG HAS TAKEN IT OUT OF ME.

HM ...

IT'S MORE LIKE ...

...SUM-MER'S OVER.

I GUESS ...

GRRR

THE CRICKETS ARE CHIRPING.

AH.

RRRRR

IT'S FINALLY SET-TLED DOWN.

PHEW

THAT'S WHAT HAPPENS WHEN I'M ON MY FEET IN A CROWD FOR SO LONG.

...SOME-TIMES, WHEN HER VOICE MURMURS SADLY LIKE THAT...

SHE PROBABLY DOESN'T MEAN TO, BUT...

...IT MAKES ME UNEASY...

... BEING ON SUMMER BREAK ...

IT WAS FUN ...

...A HUMAN PUMP!

I'LL SHOW YOU...

WHAT?

ひょい
HYOI (YOINK)

HEY HEY!

LEMME SEE THOSE FOR A SEC.

ゴ…

GOKUN (GULP)

ZOOOOOOO…

DABU DABU

DABU (GULP)

A HUMAN PUMP IS WHEN YOU SWALLOW GOLD-FISH AND THEN—

HOLD IT! DON'T DO THAT!

HUH?

WH-WHAT?

.....

WHAT'S THE MAT-TER...?

THEN GET THEM OUT!!

MY STOMACH'S ALL SPAZZING OUT! IT FEELS WEIRD!!

GYAAAAA

AH!

SURUN (SLIP)

YOU JUST TOOK IN MORE CALCIUM!

WHAAAT!?

...QUIETED DOWN...

THANKS FOR ASKING...

MY STOM-ACH...

KU-
RU-
MI-
CHAN
...

YOU'VE
GOT A
RACK!

POKO
(POKE)

GAKOOON
(BONK)

I KNOW
THEY'RE
TINY,
BUT...!

I ALWAYS
HAVE!

I GOT MY
UNDERSLIP
DIRTY...

AAAW...

OKAY.

... CLEAN IT UP.

I'LL ...

ぴちゃ

ぴちゃ

ぴちゃ

ぴちゃ

UUU

HFF

HFF

HFF

HFF

HFF

HFF

HEE.

CHUBA

CHUPA

CHUBA

CHUBA

YOU'RE LIKE A BABY.

.....

YOUR ...

...FA-THER ...

...HUH?

I'LL TELL YOU THE REASON WHY...

... AND MY ...

...FA-THER ...

...I WON'T EVER HAVE SEX WITH YOU.

... ARE THE SAME PER-SON.

EEK!

PYURU

PYURU (SPEW)

SOME-THING CAME FLYING OUT OF YOUR MOUTH !?

JUST KID-DING. ♥

NIKO (SMILE)

...AND SAVED THE LIVES OF "SPOOKED HIDEO" AND "HER MAJESTY"...

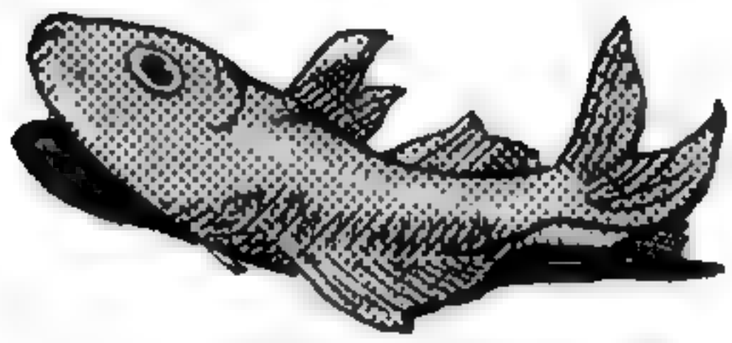
BICHI

BICHI (FLAP)

...KILLED MY BRAIN AT MACH SPEED...

HER JOKE...

"SUNDOME" VOLUME 6 / END



IN THE

NEXT

VOLUME,

"SPOOKED

HIDEO"

AND "HER

MAJESTY"

JUST

CAN'T

STOP

LOVIN'...

SUNDOME ⑥

KAZUTO OKADA

Translation: Christine Schilling

Lettering: Abigail Blackman

SUNDOME Vol. 6 © 2009 Kazuto Okada. All rights reserved. First published in Japan in 2009 by Akita Publishing Co., Ltd., Tokyo. English translation rights arranged with Akita Publishing Co., Ltd. through Tuttle-Mori Agency, Inc., Tokyo.

English translation © 2009 by Hachette Book Group, Inc.

All rights reserved. Except as permitted under the U.S. Copyright Act of 1976, no part of this publication may be reproduced, distributed, or transmitted in any form or by any means, or stored in a database or retrieval system, without the prior written permission of the publisher.

The characters and events in this book are fictitious. Any similarity to real persons, living or dead, is coincidental and not intended by the author.

Yen Press
Hachette Book Group
237 Park Avenue, New York, NY 10017

www.HachetteBookGroup.com
www.YenPress.com.

Yen Press is an imprint of Hachette Book Group, Inc. The Yen Press name and logo are trademarks of Hachette Book Group, Inc.

First Yen Press Edition: November 2009

ISBN: 978-0-316-07732-3

10 9 8 7 6 5 4 3 2 1

BVG

Printed in the United States of America

US: $12.99
CAN: $15.99

MATURE
M
LNSV

AND SO BEGAN KURUMI'S AND MY FIRST AND LAST SUMMER BREAK TOGETHER.

TO ME, THE SPARKLERS MIRRORED HER EXISTENCE.....BUT I FELT HESITANT ABOUT TELLING HER THAT.....

SUNDOME

ISBN 978-0-316-07732-3

EAN 9 780316 077323 51299 >

Yen Press

CASE

DCP